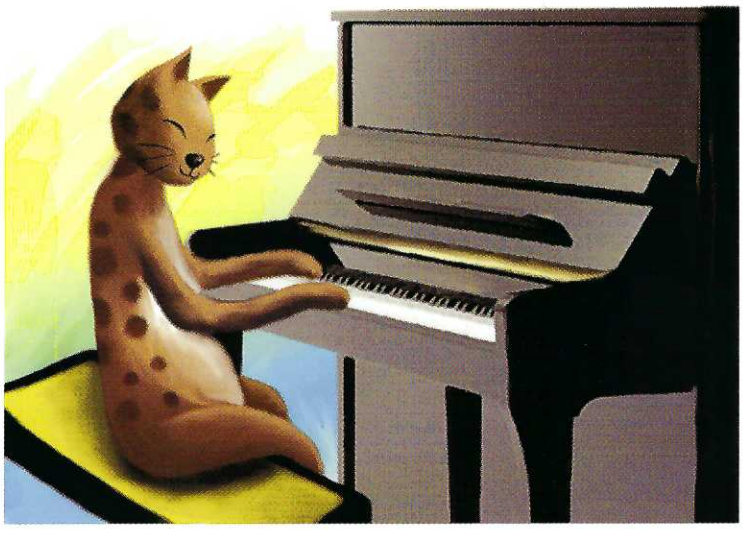
THE FJH PIANIST'S CURRICULUM®

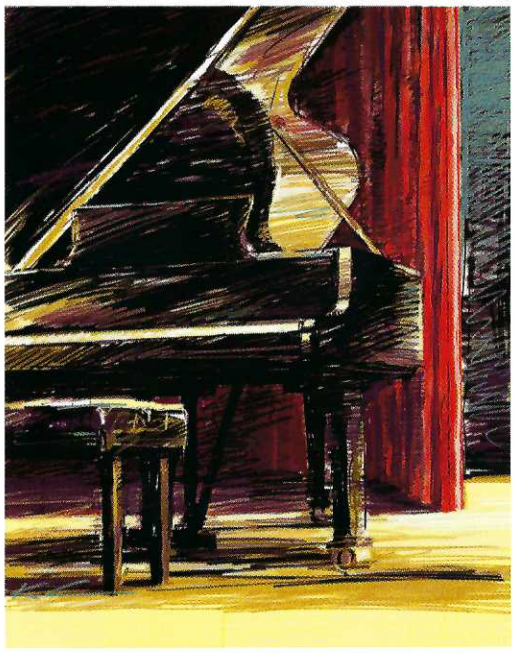
BY HELEN MARLAIS

FREE Downloadal Recordings

Book 3 • Late Elementary

Best of IN RECITAL® SOLOS





THE F·J·H MUSIC COMPANY INC.

Frank J. Hackinson

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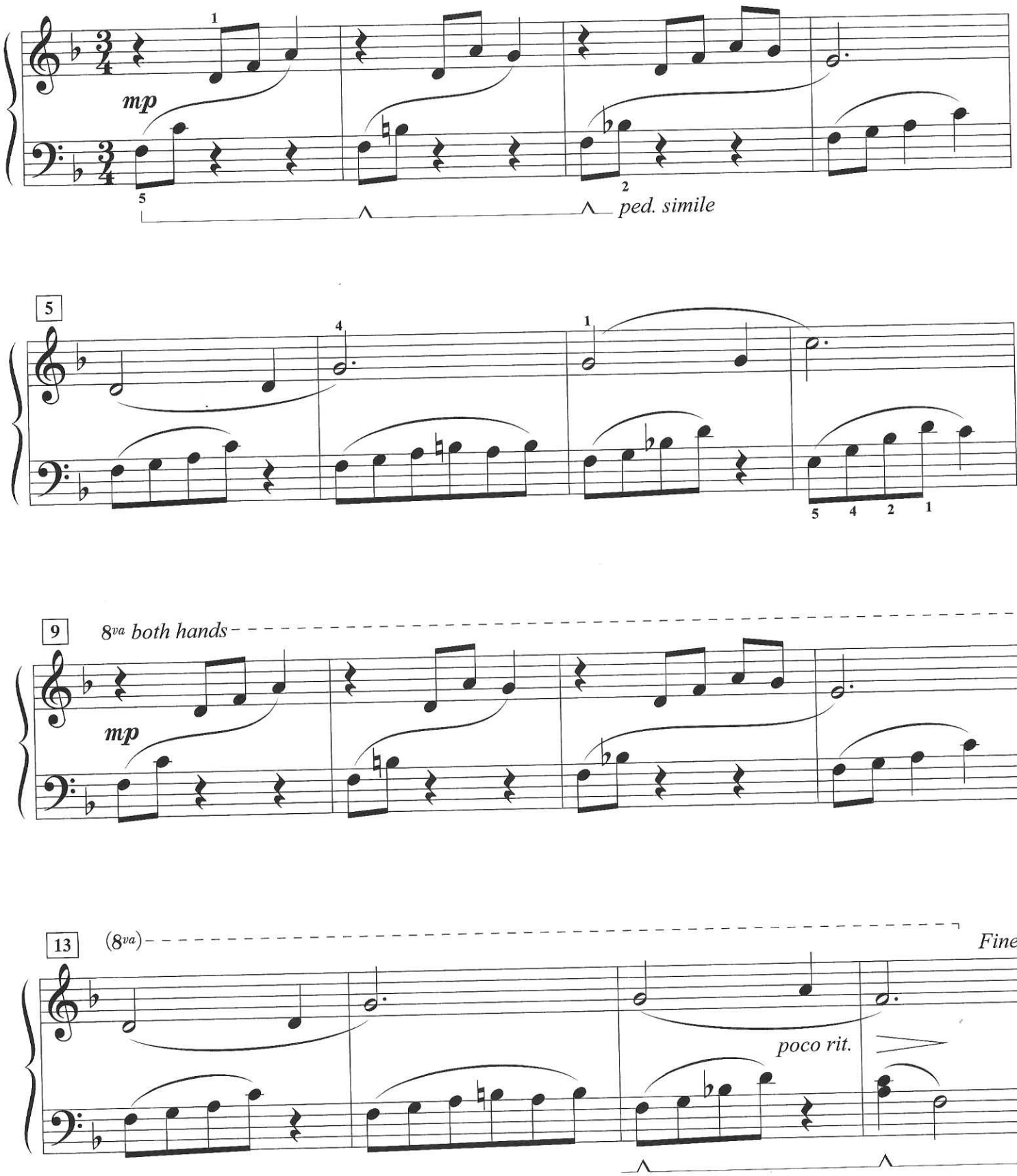
Downloading the Free Recordings			Inside-back Cover

Autumn Colors

Judith R. Strickland

Gently and expressively (♩ = 116-132)



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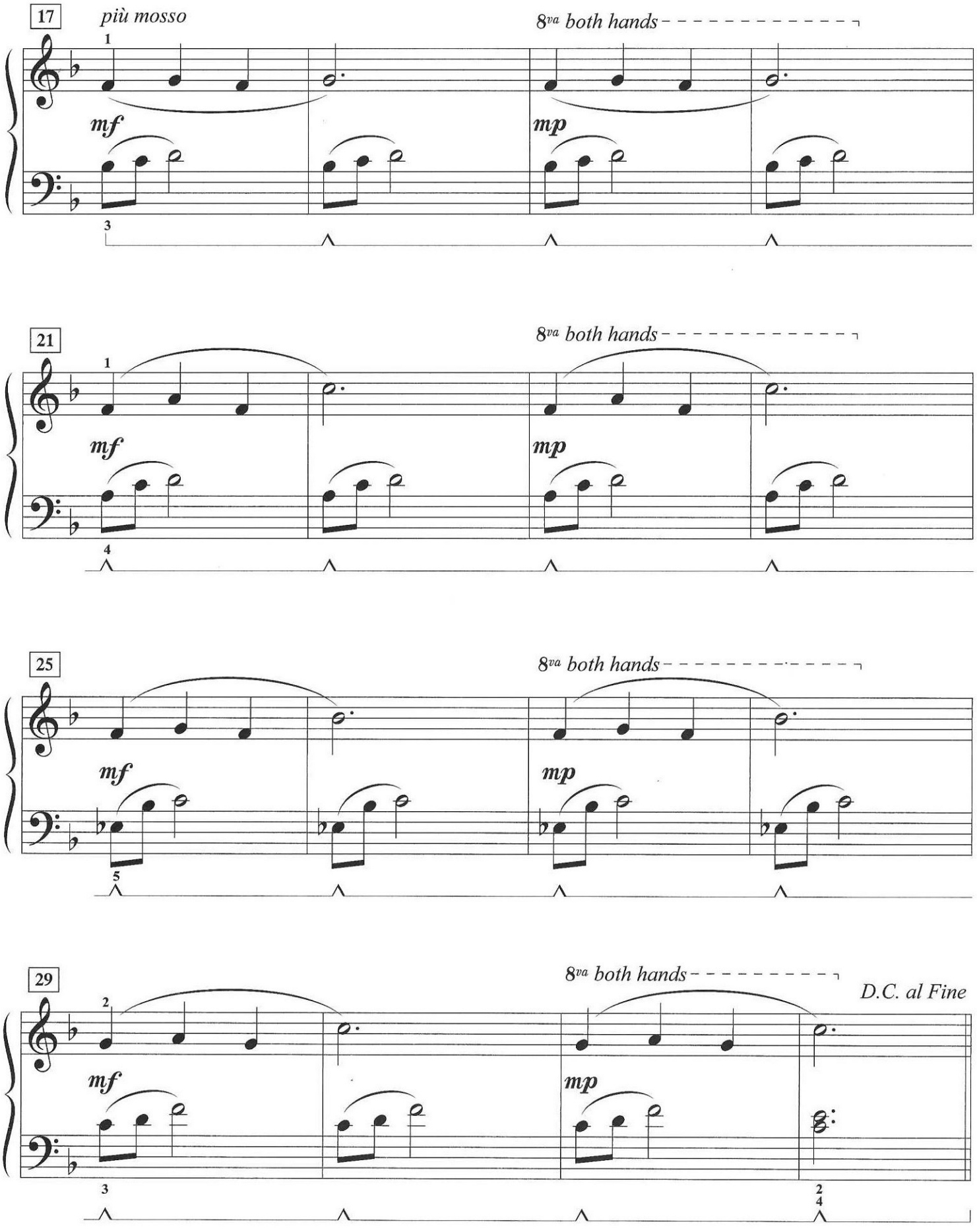
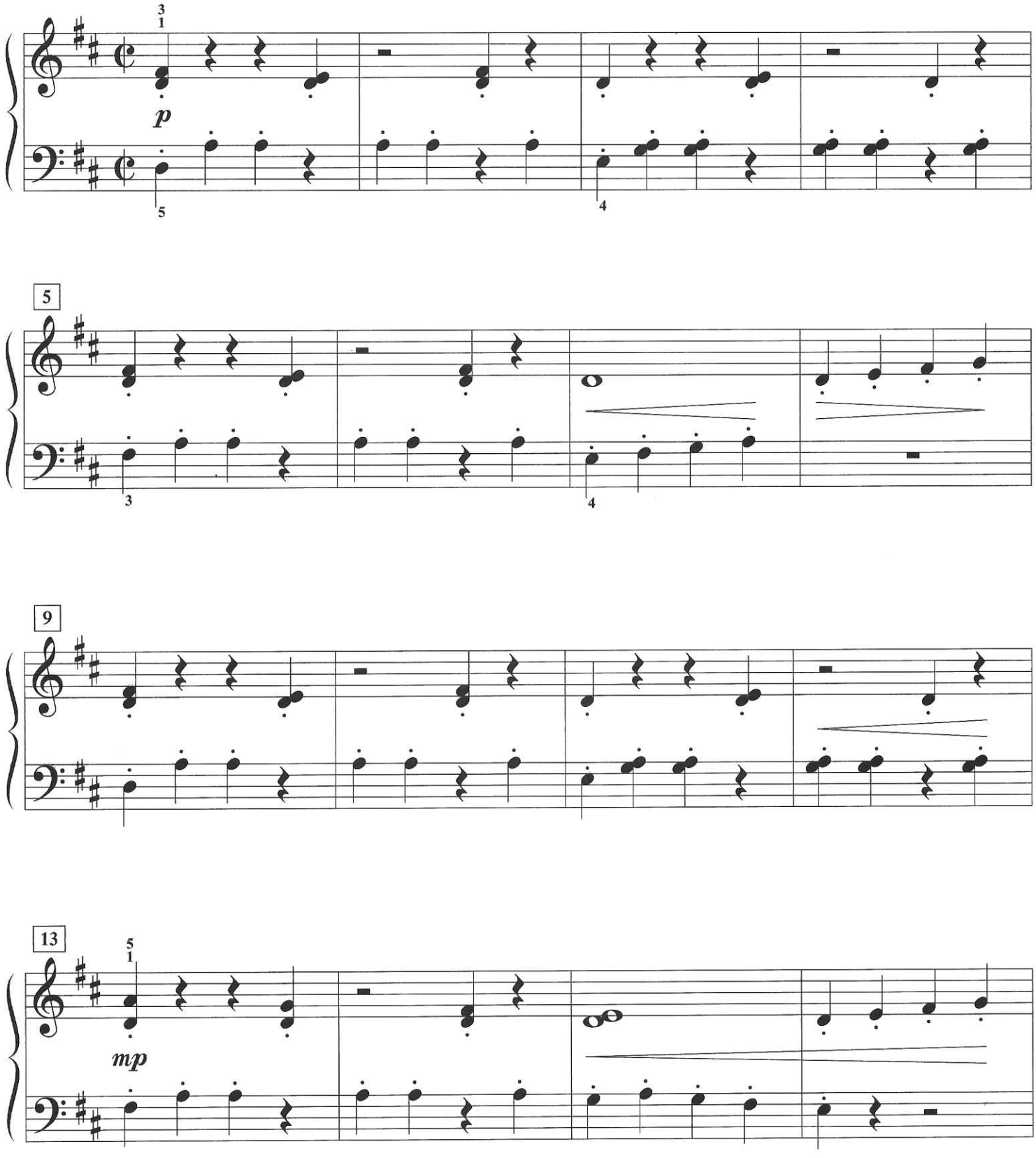

17
più mosso
8va both hands
mf
mp
21
8va both hands
mf
mp
25
8va both hands
mf
mp
29
8va both hands
D.C. al Fine
mf
mp

Raindrops on My Roof

Kevin Olson

In two; quickly and evenly (𝅗𝅥 = 120 or faster)



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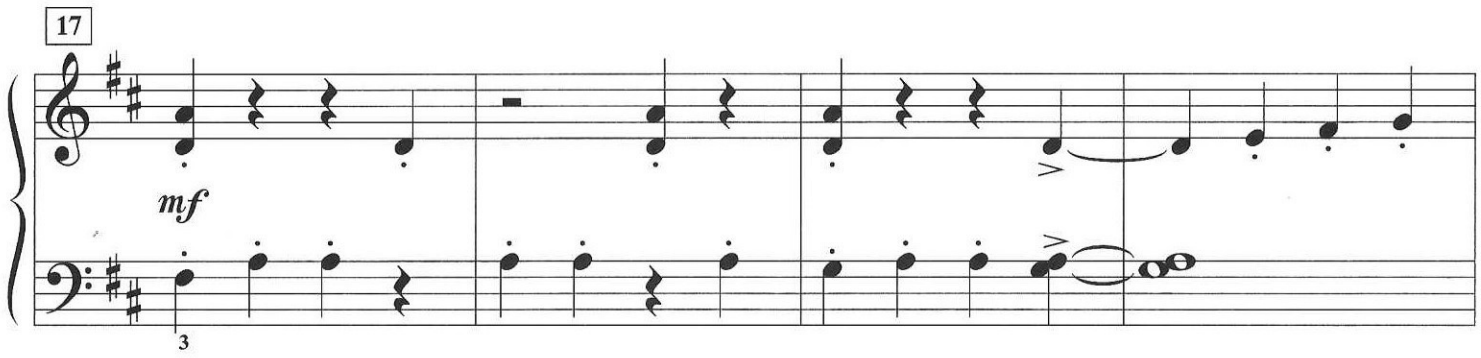
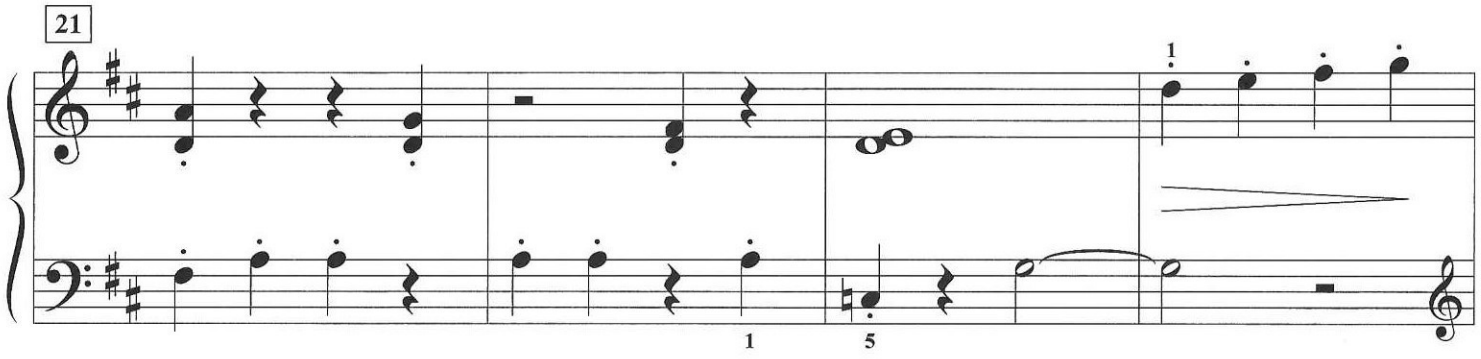

17
mf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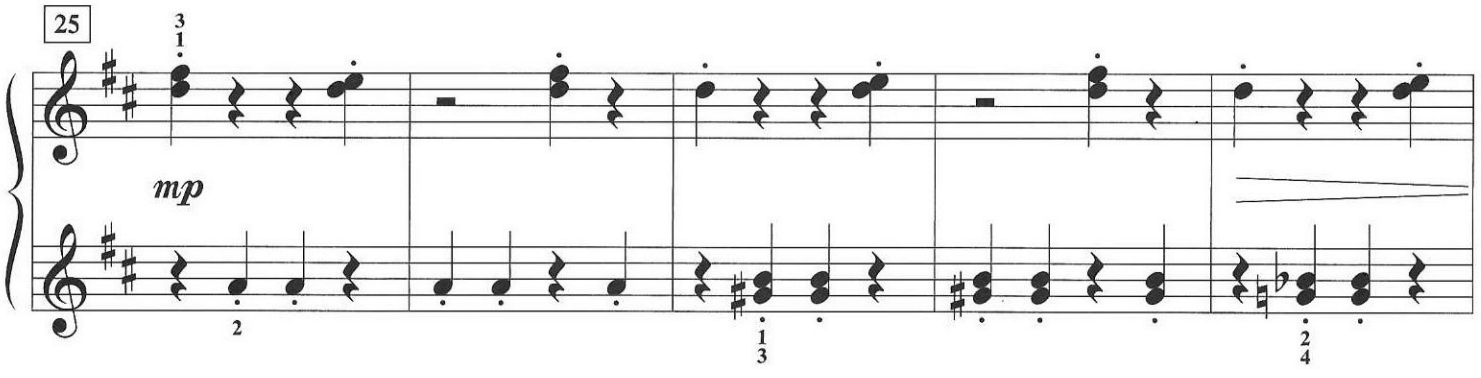
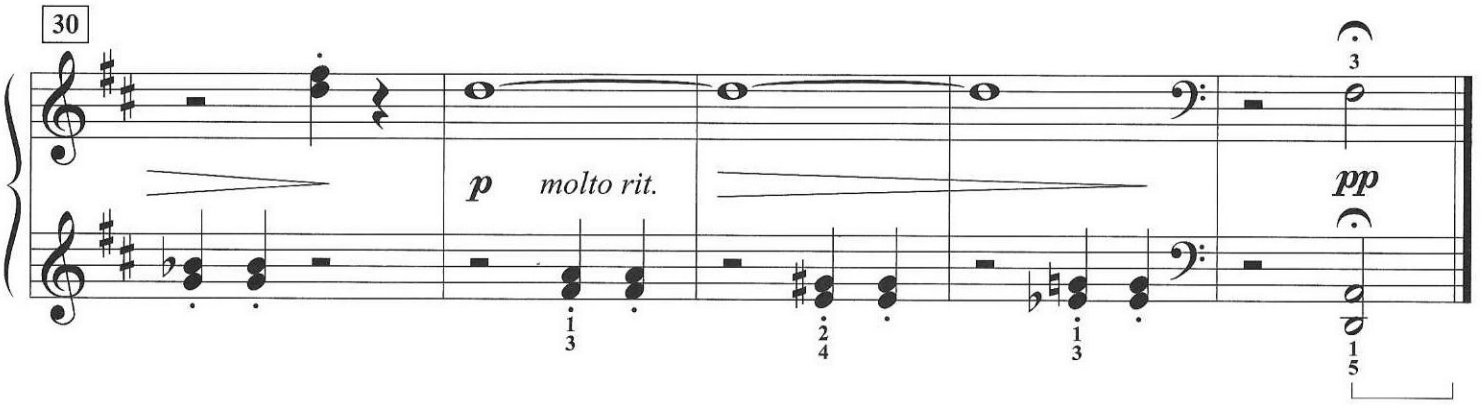
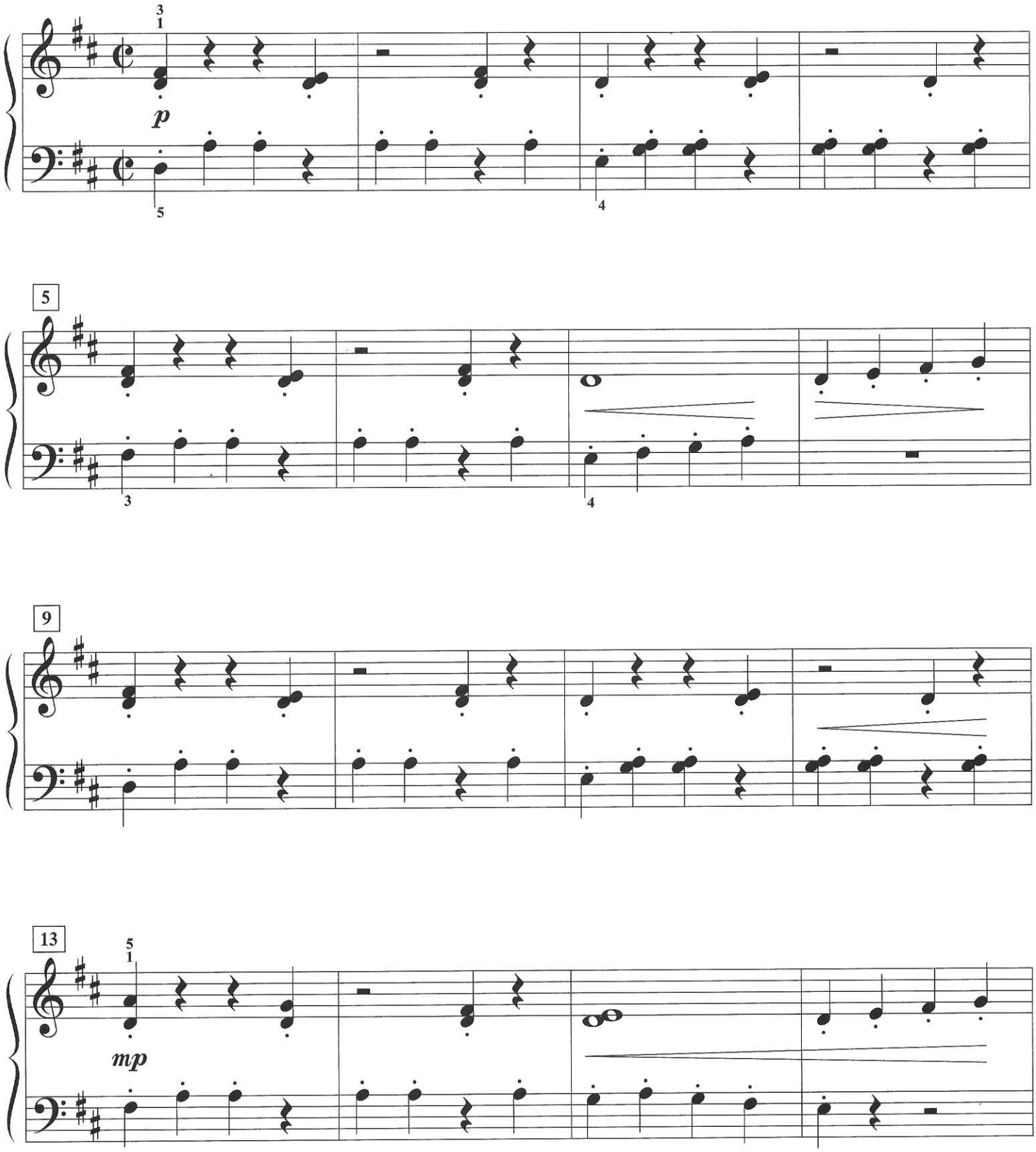

25
mp


30
p molto rit.
pp

Raindrops on My Roof

Kevin Olson

In two; quickly and evenly (♩ = 120 or faster)



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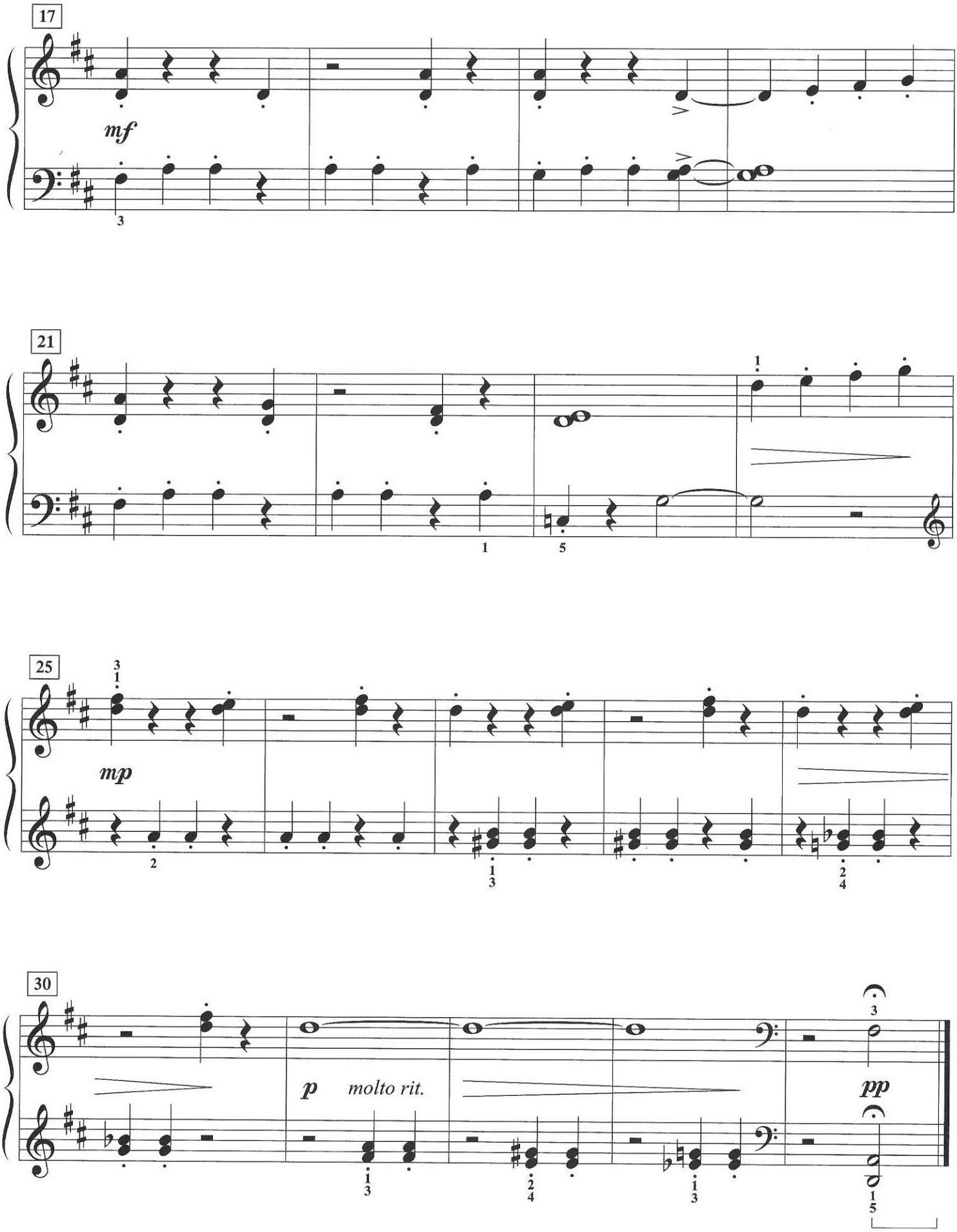
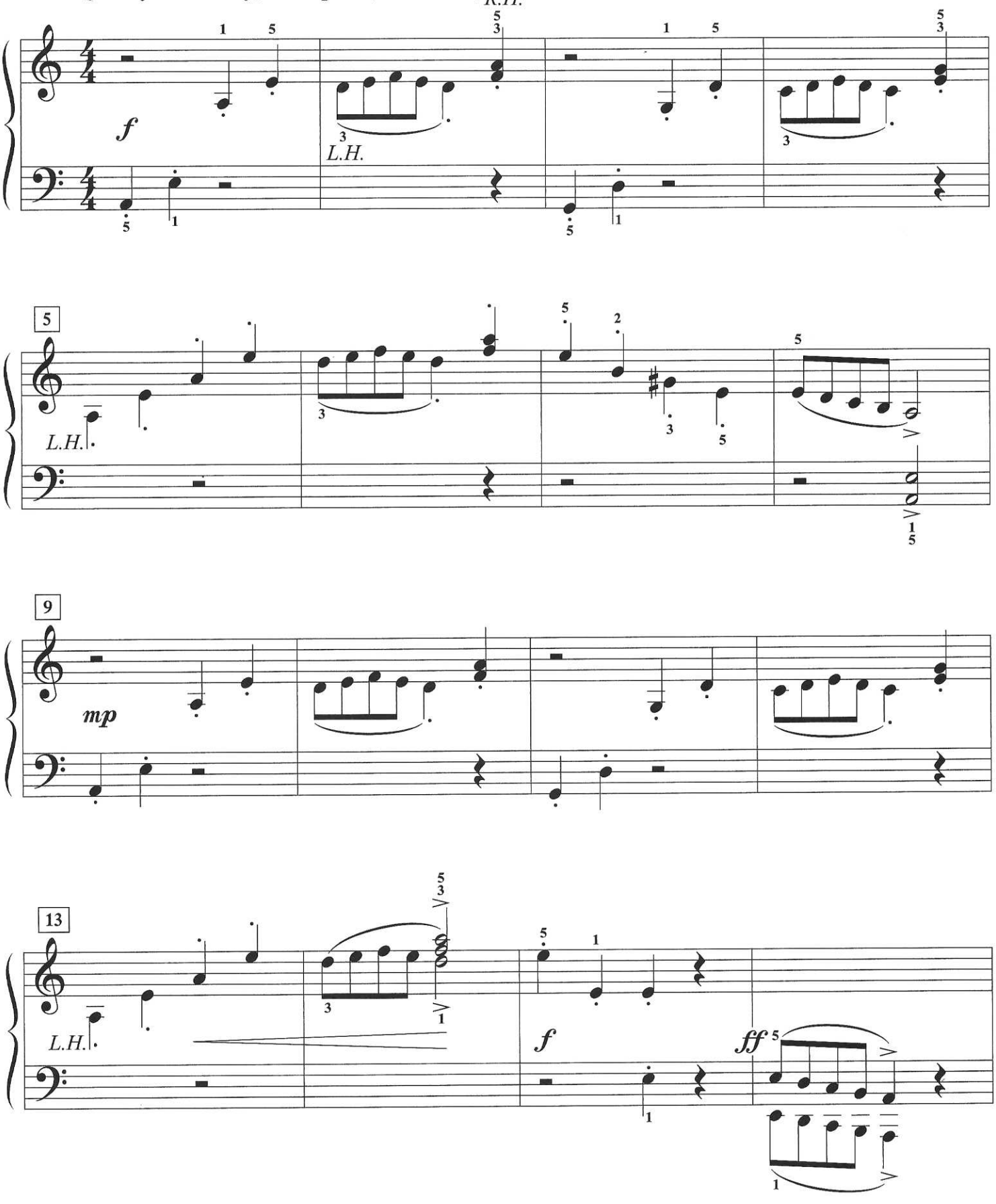

17
mf
21
25
mp
30
p
molto rit.
pp

Dance of the Gnomes

Kevin Costley



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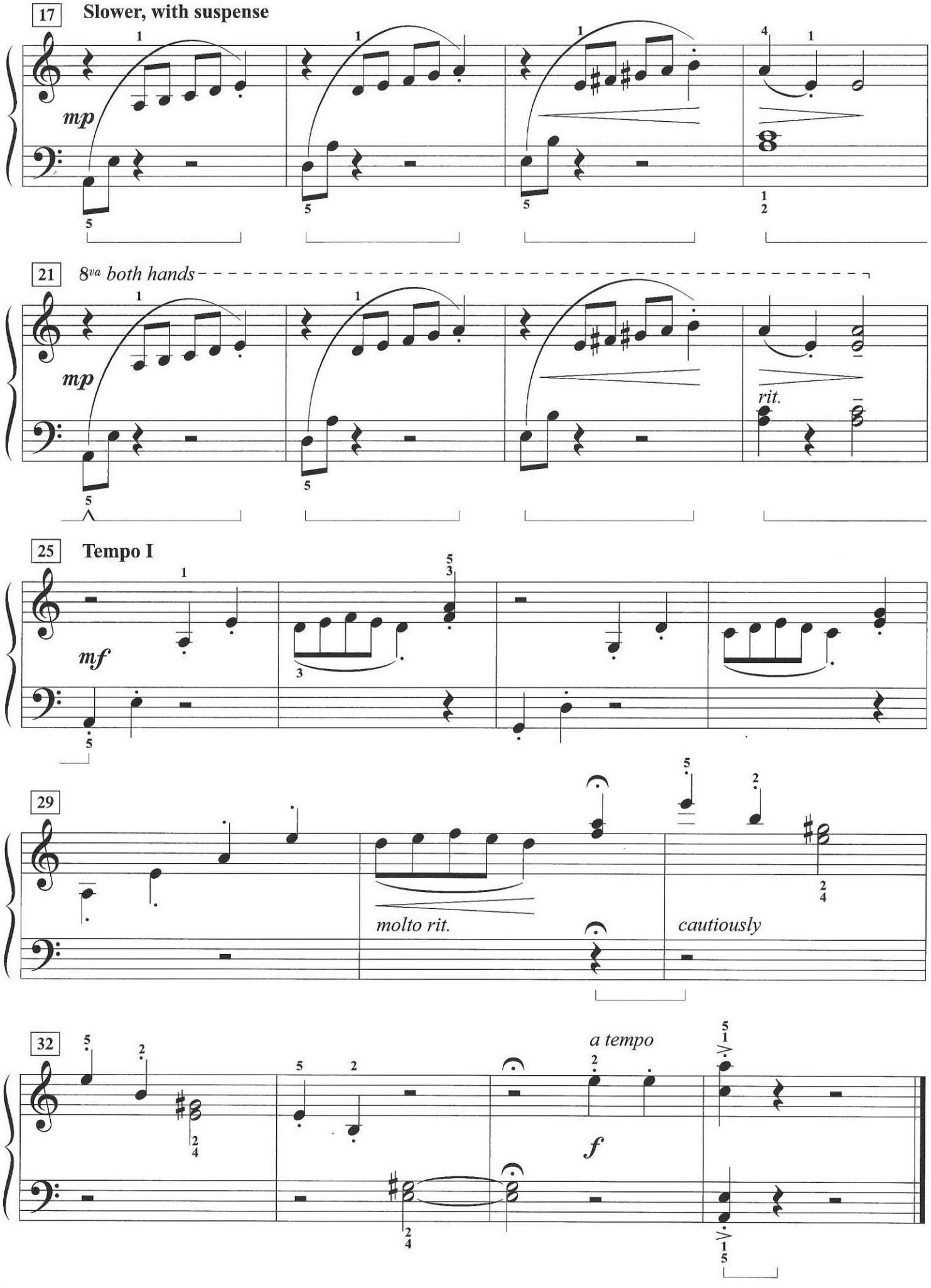
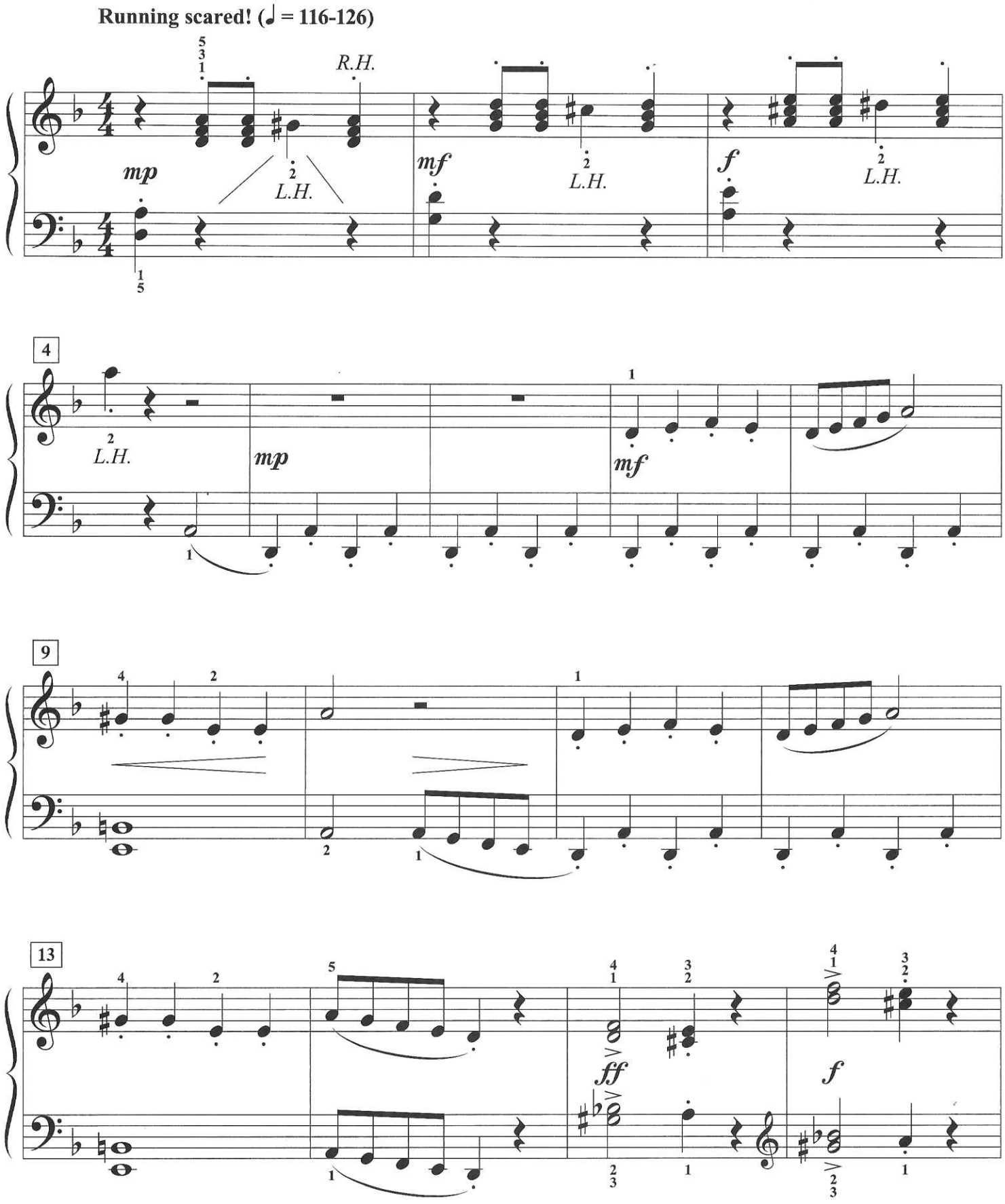

17
Slower, with suspense
mp
21
8va both hands
mp
rit.
25
Tempo I
mf
29
molto rit.
cautiously
32
a tempo
f

Skeleton Stomp

Melody Bober



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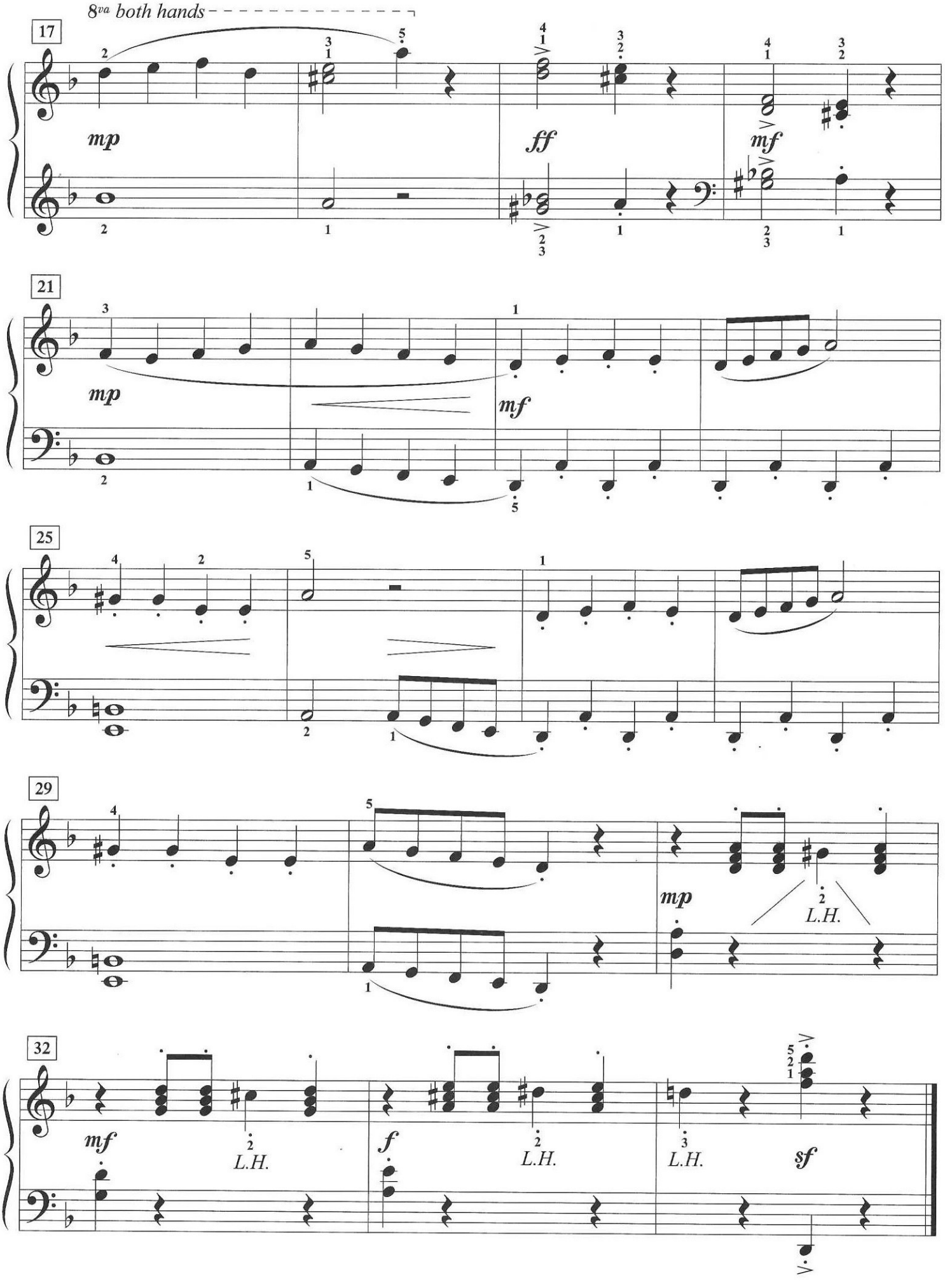
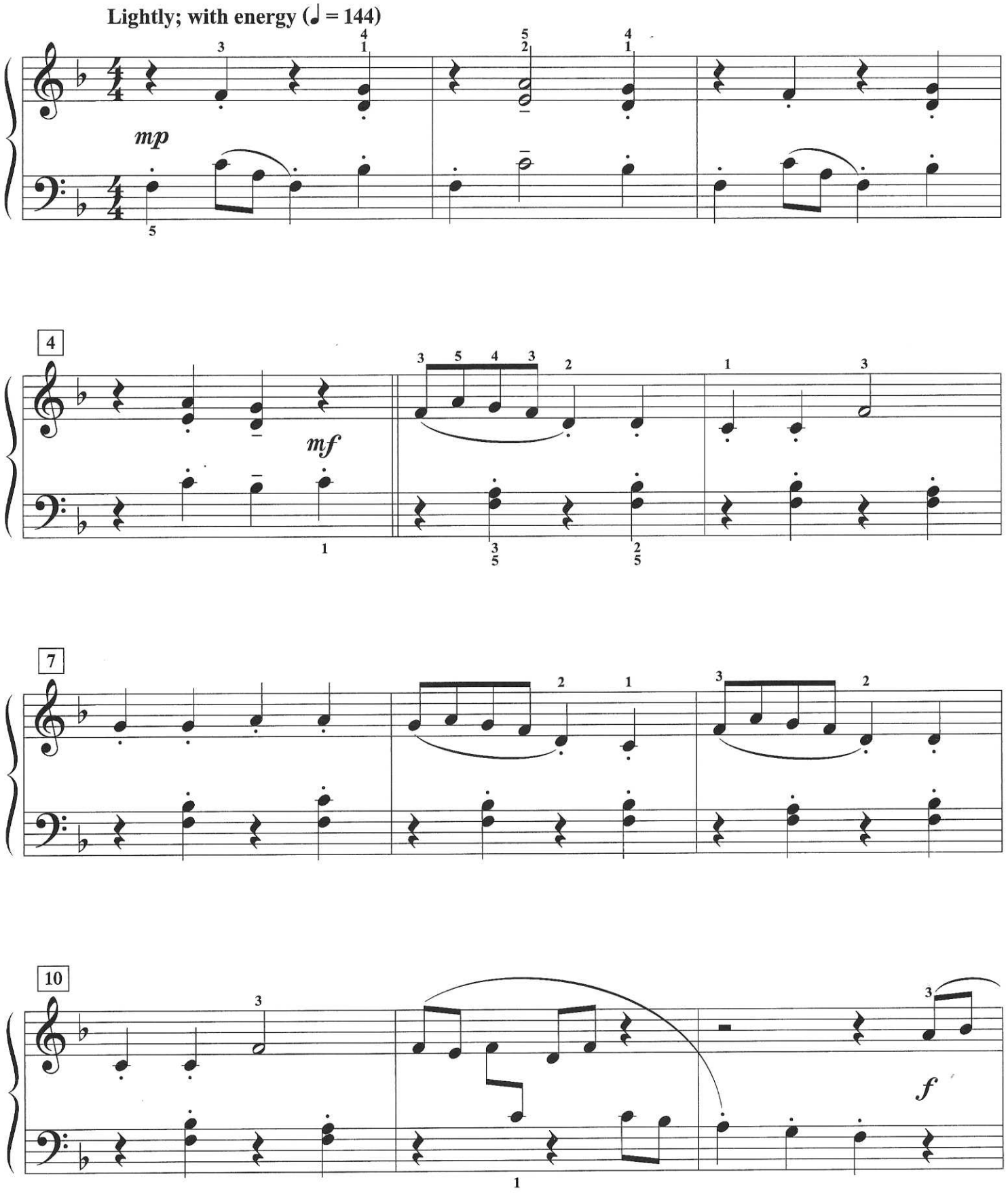

8va both hands
17
mp
ff
mf
21
mp
mf
25
29
mp
L.H.
32
mf
L.H.
f
L.H.
L.H.
sf

The Arkansas Traveler

Southern American Folk Song
arr. Kevin Olson



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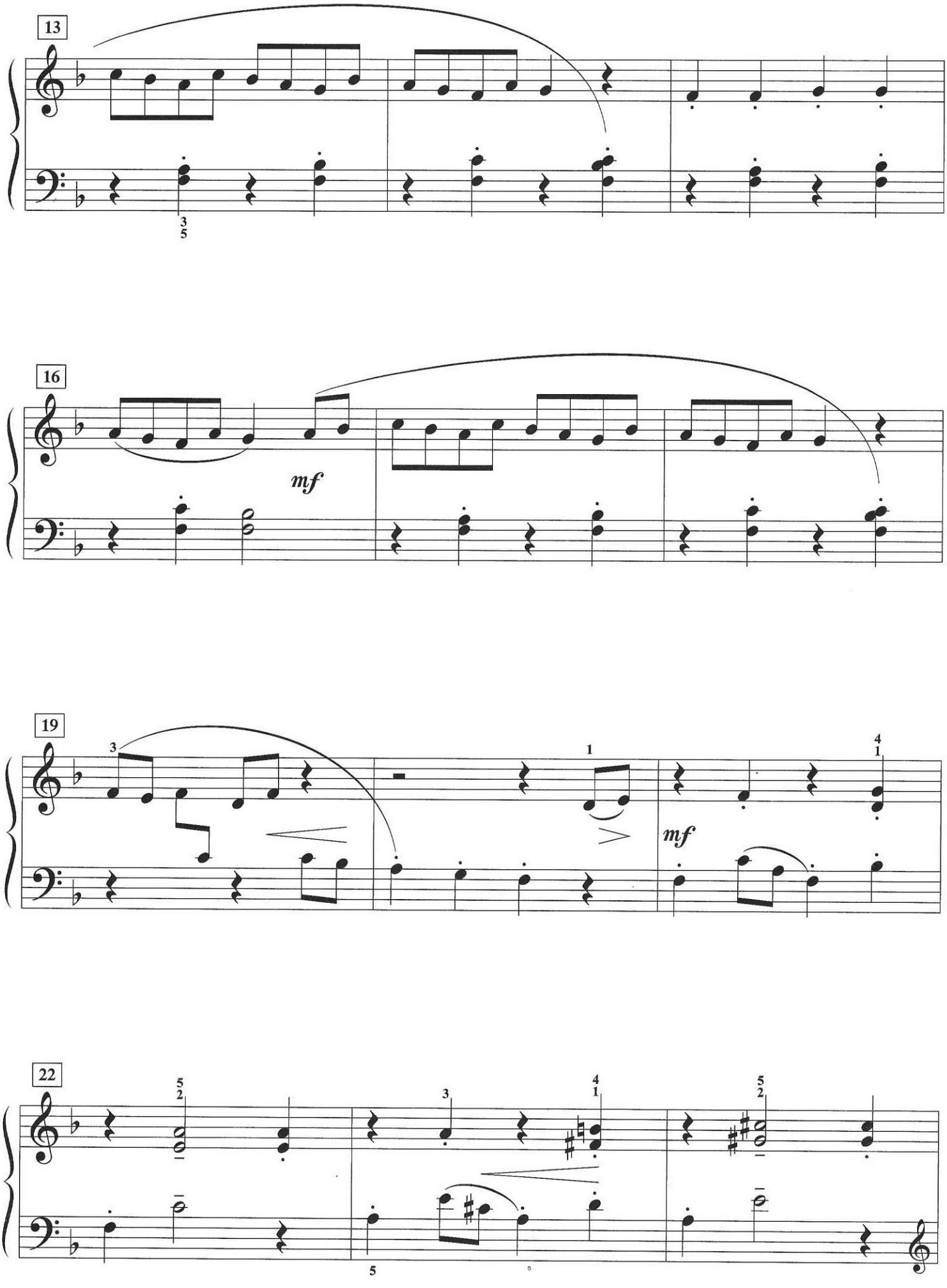
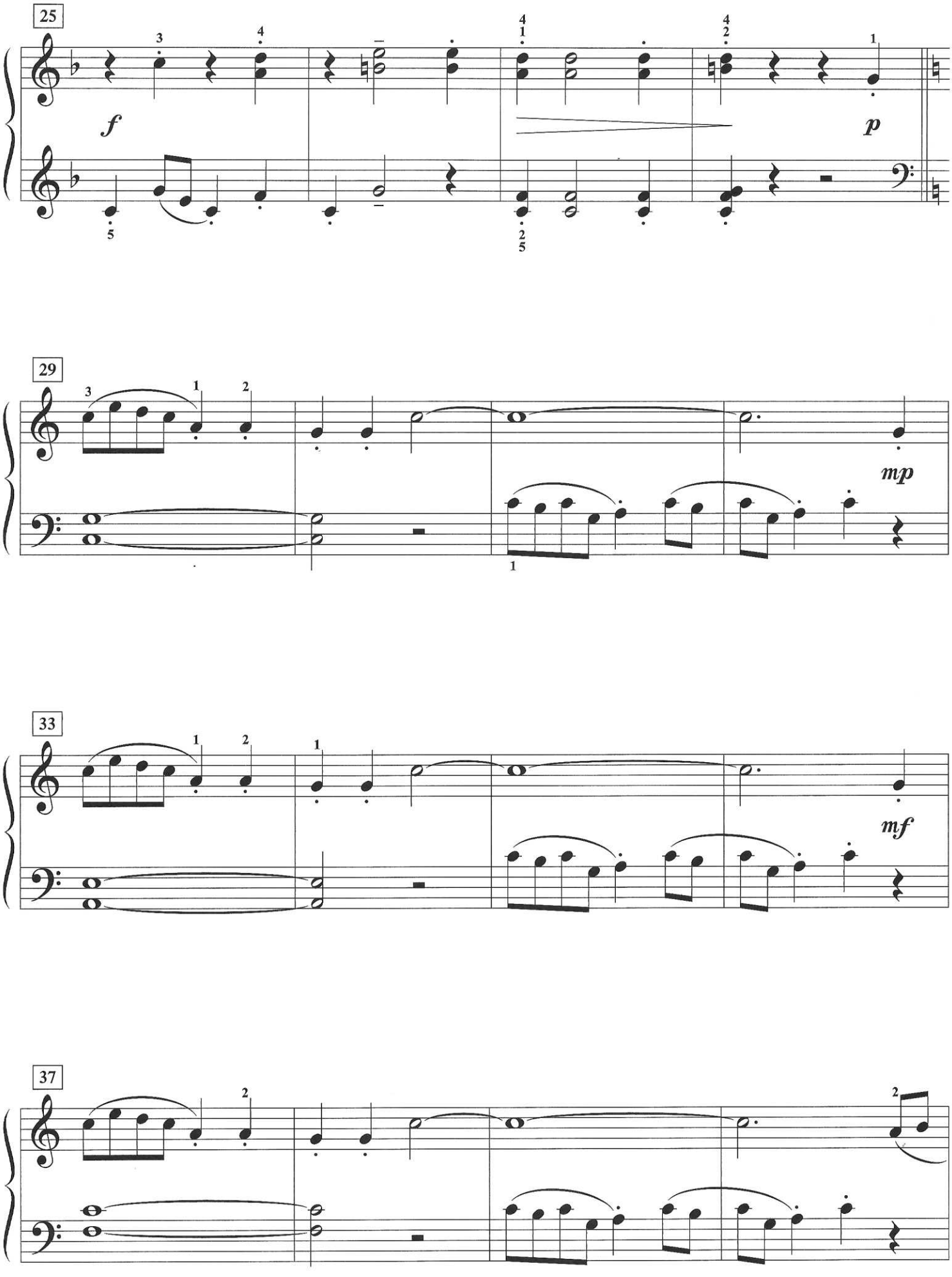
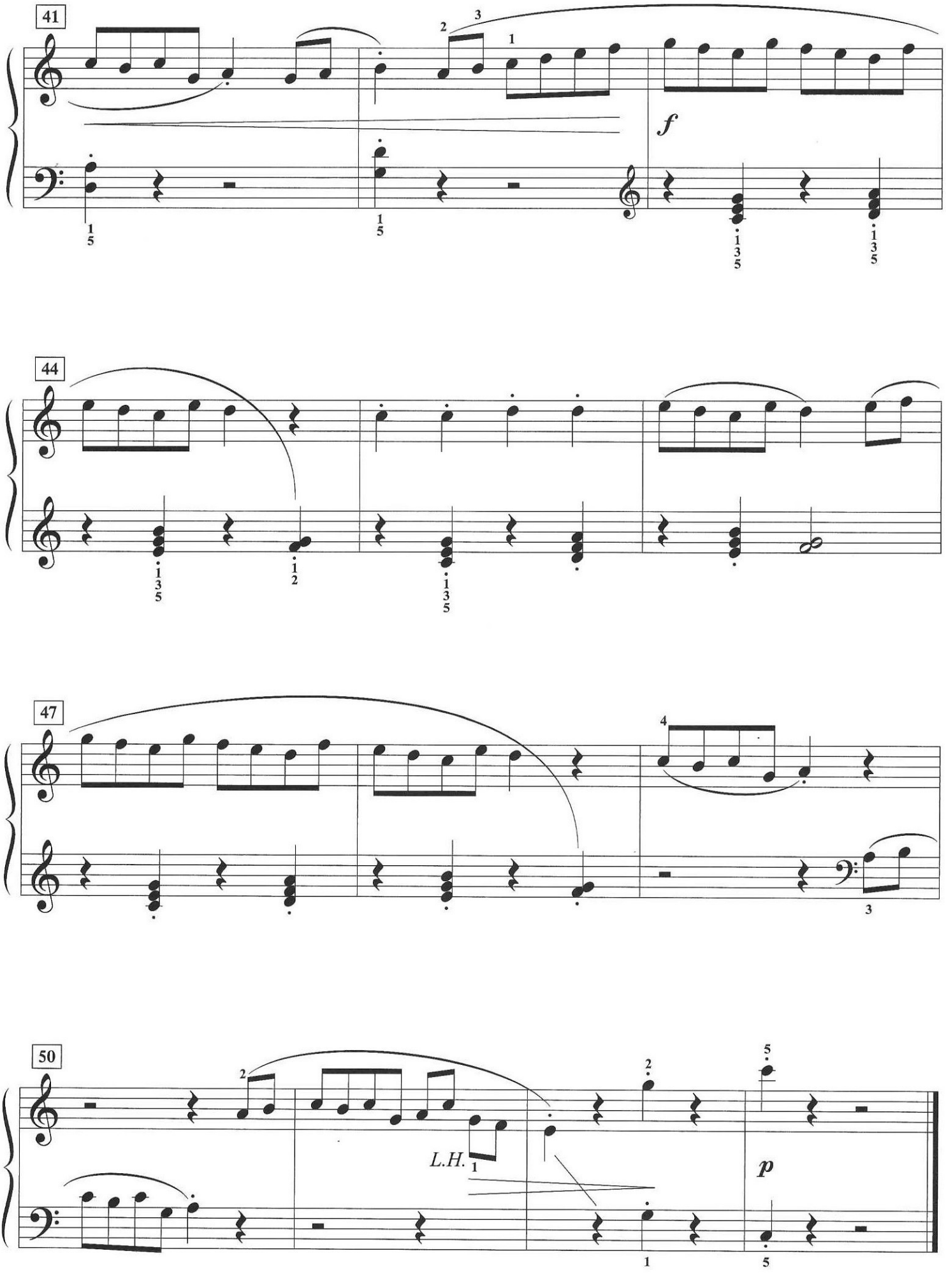
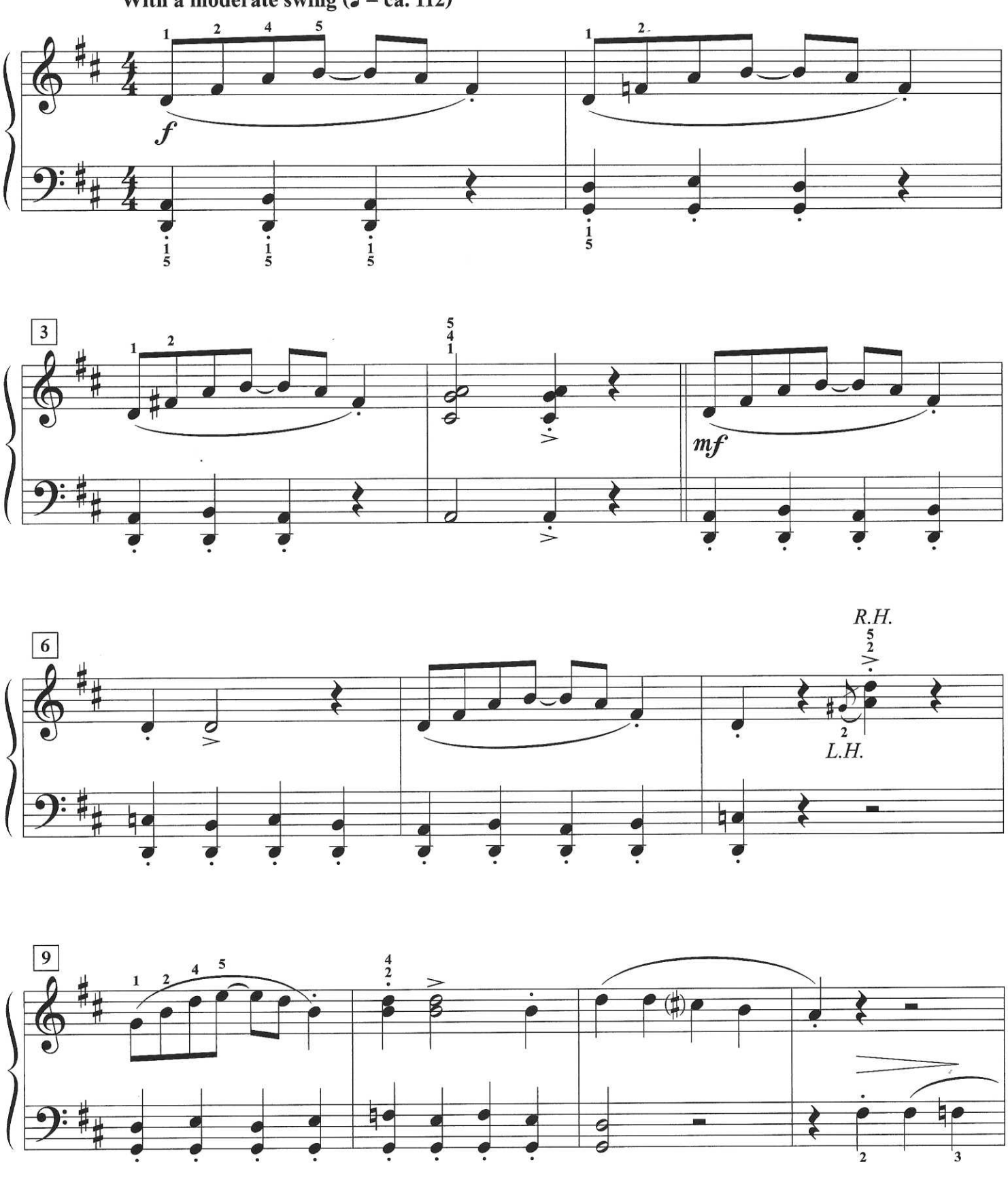

13
16
mf
19
mf
22


25
f
p
29
mp
33
mf
37


41
f
44
47
4
50
L.H.
p

Frankie and Johnny

Traditional
arr. Kevin Costley



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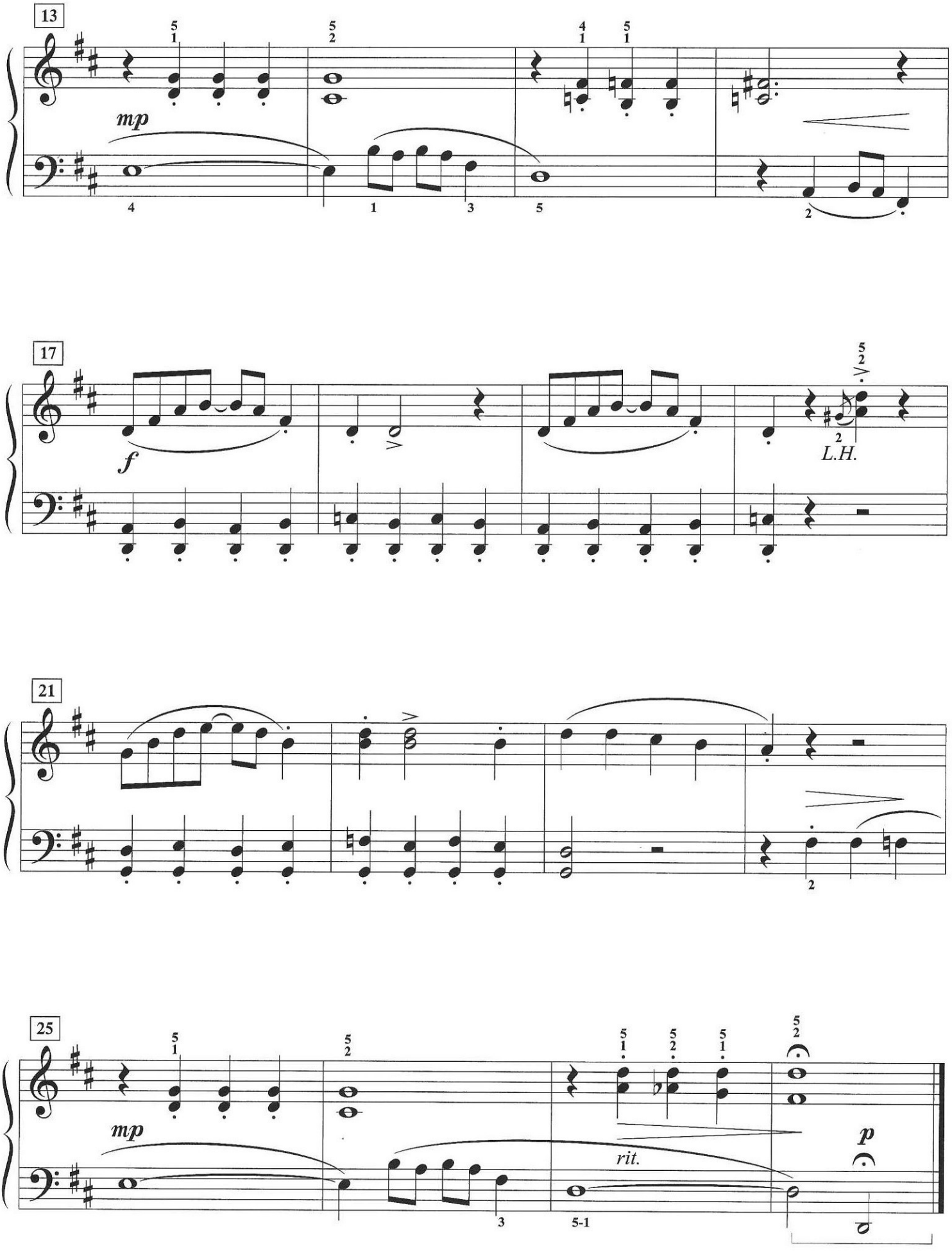
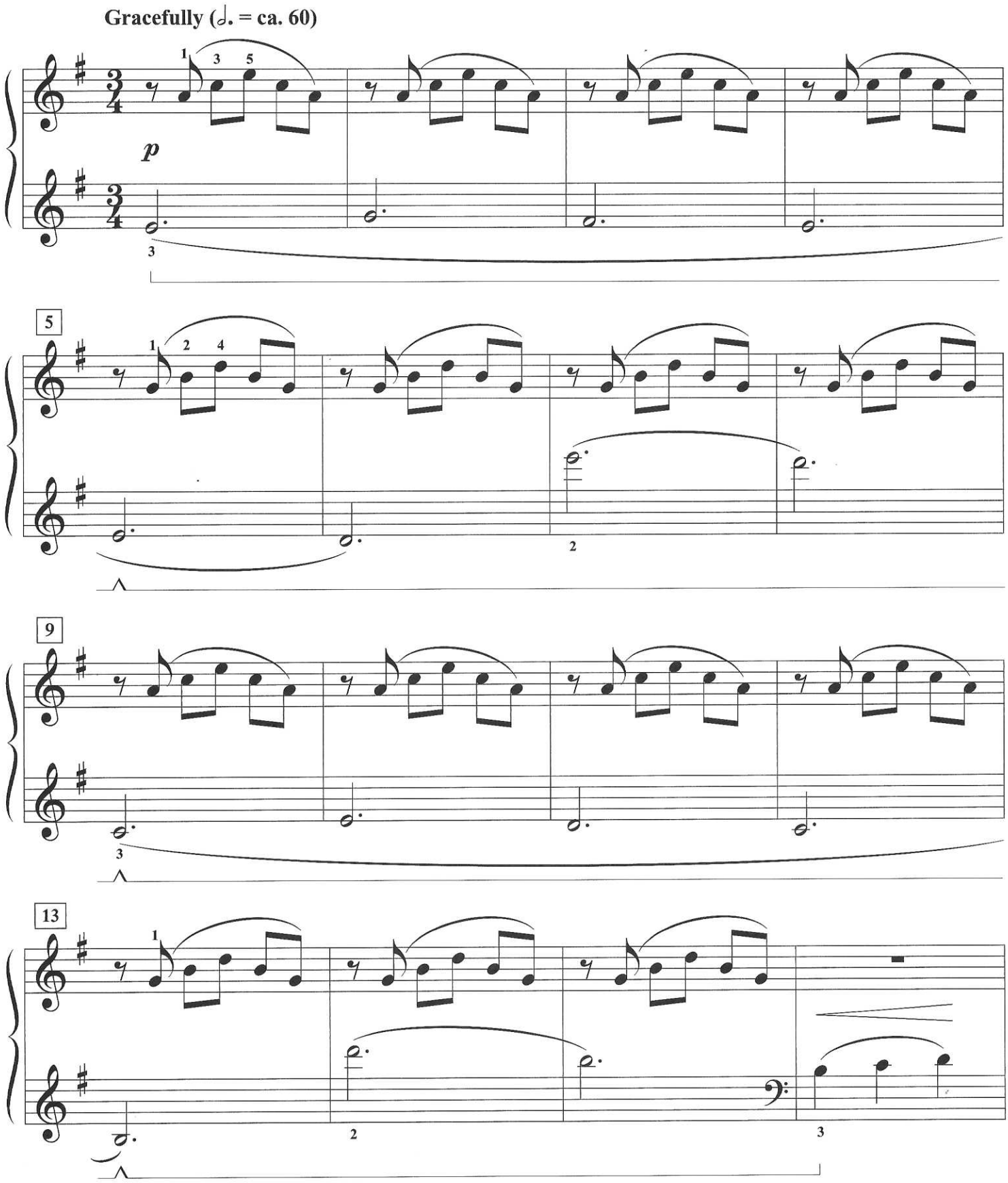

13
mp
17
f
L.H.
21
25
mp
rit.
p

Water Lilies

Valerie Roth Roubos



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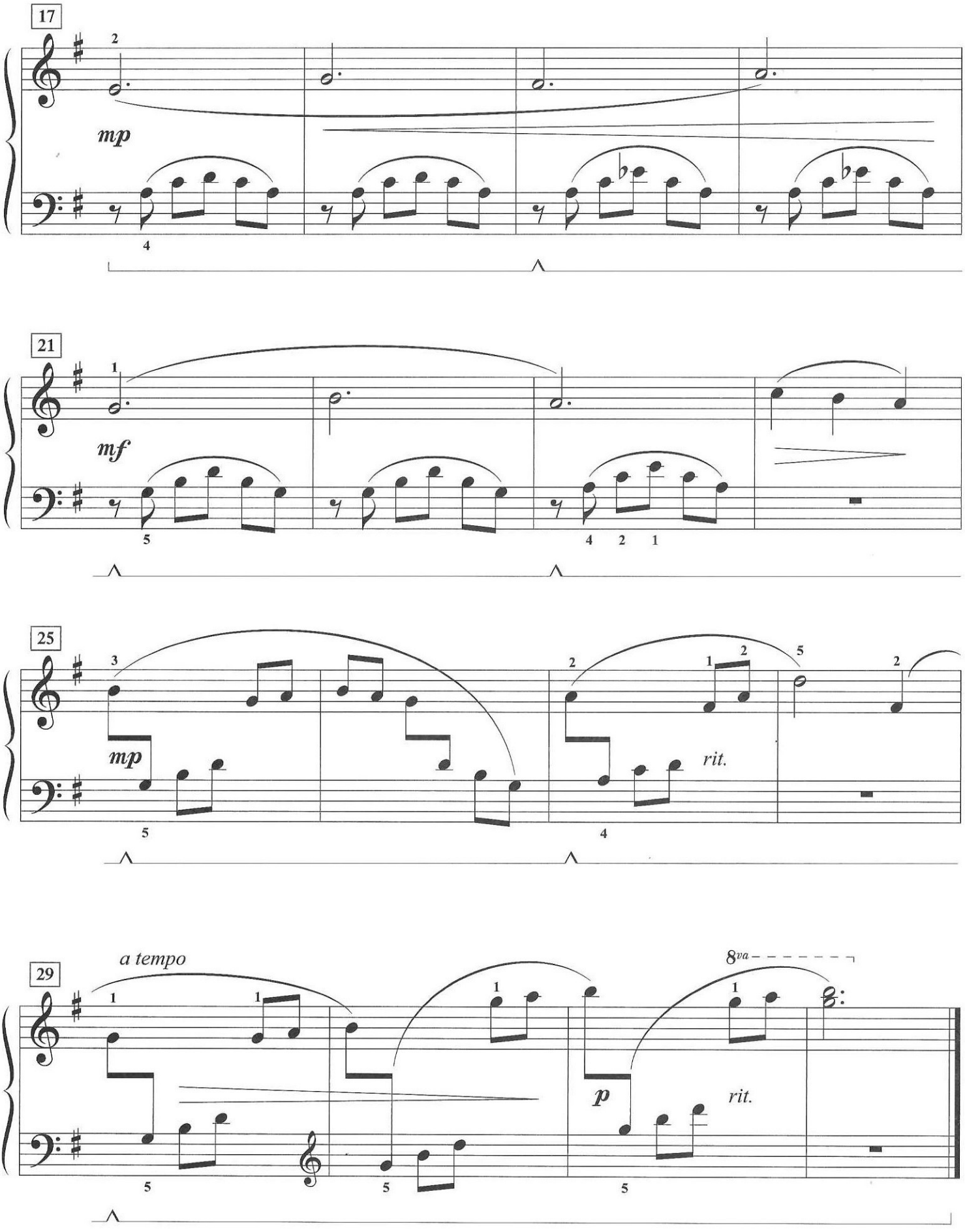
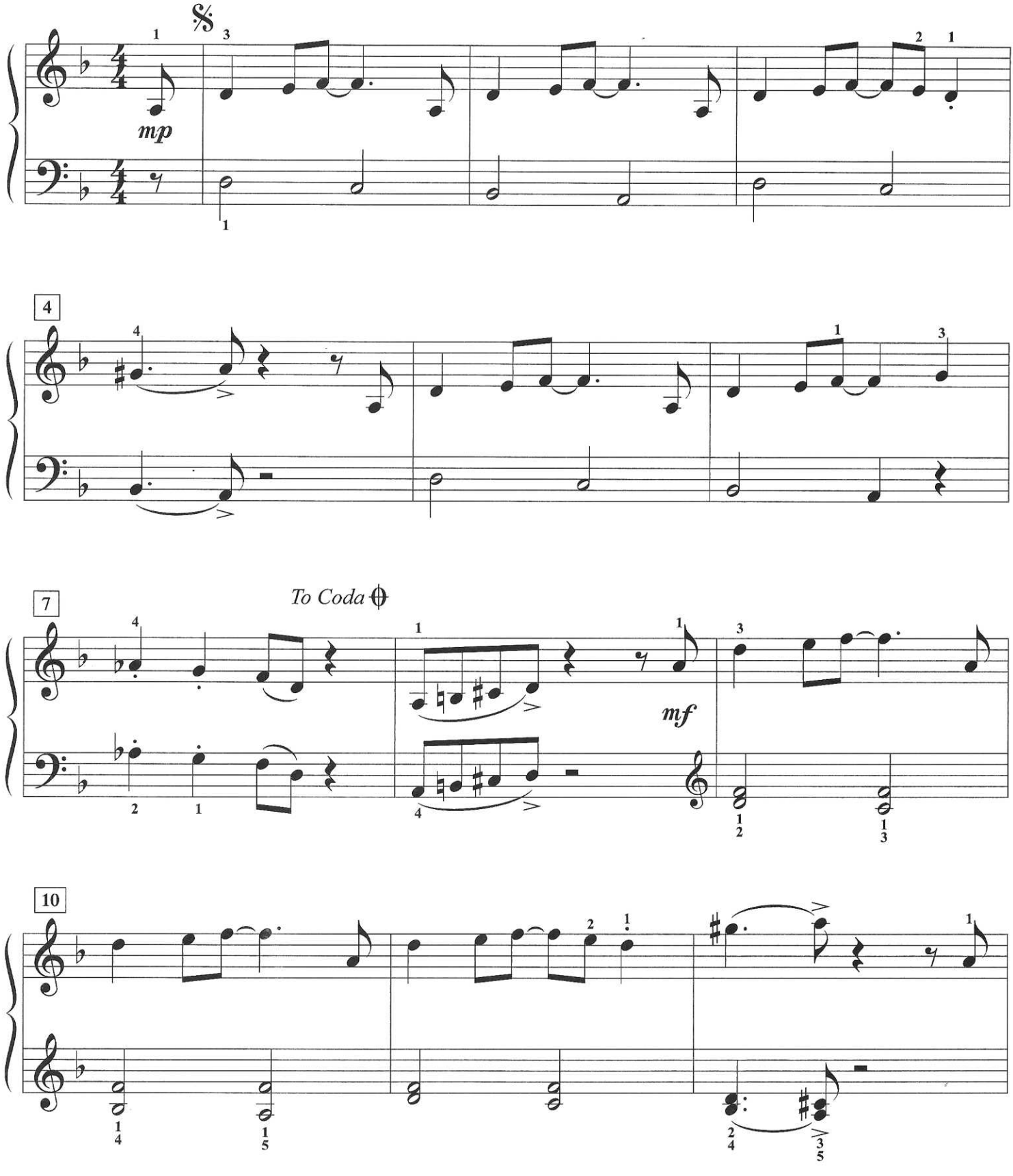

17
mp
21
mf
25
mp
rit.
29
a tempo
8va
p
rit.

for Grey Geller Golman

Grey's Blues

David Karp

Swing it! (♩ = ca. 132) (♫ = ♩³♪)



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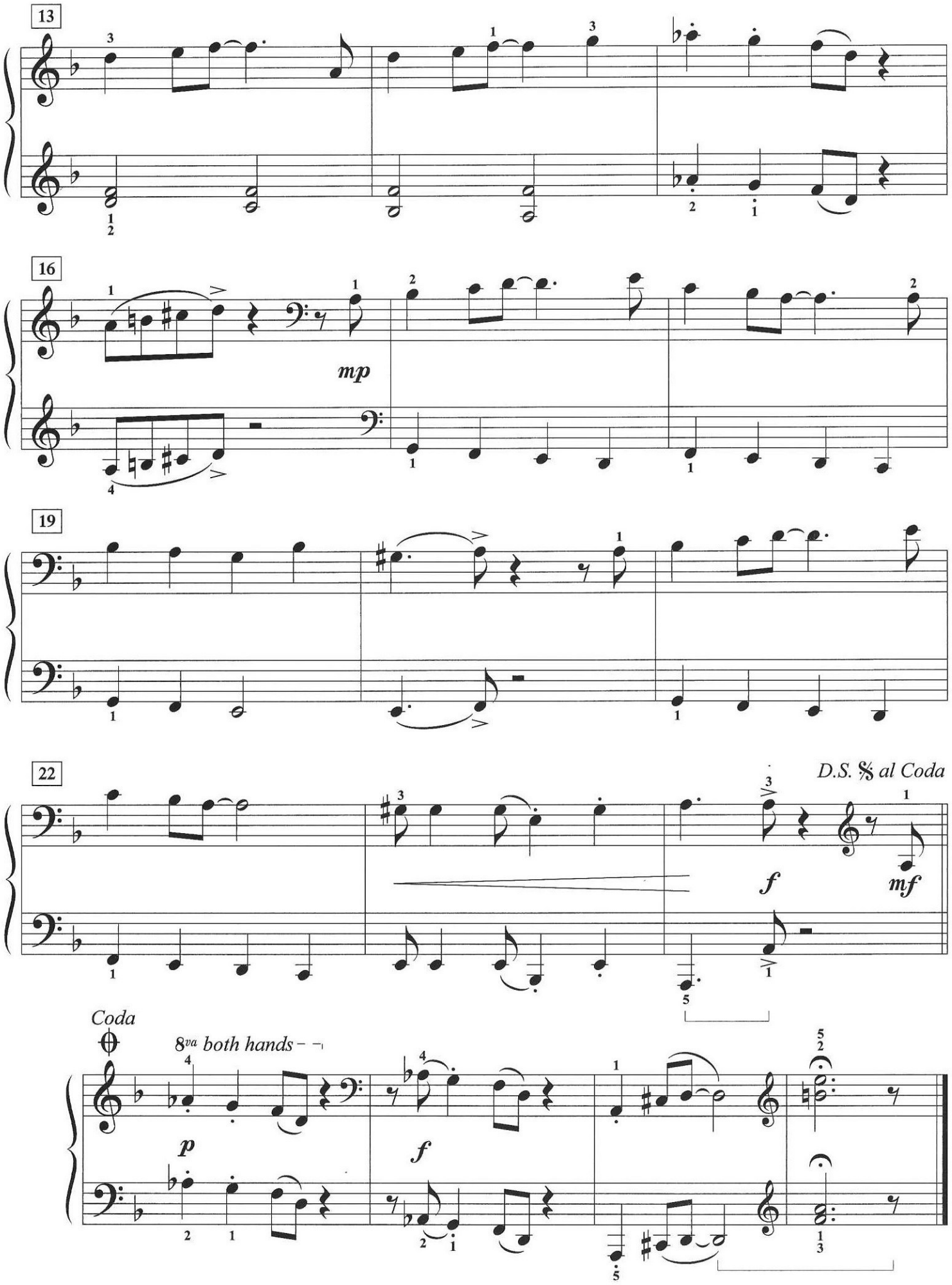
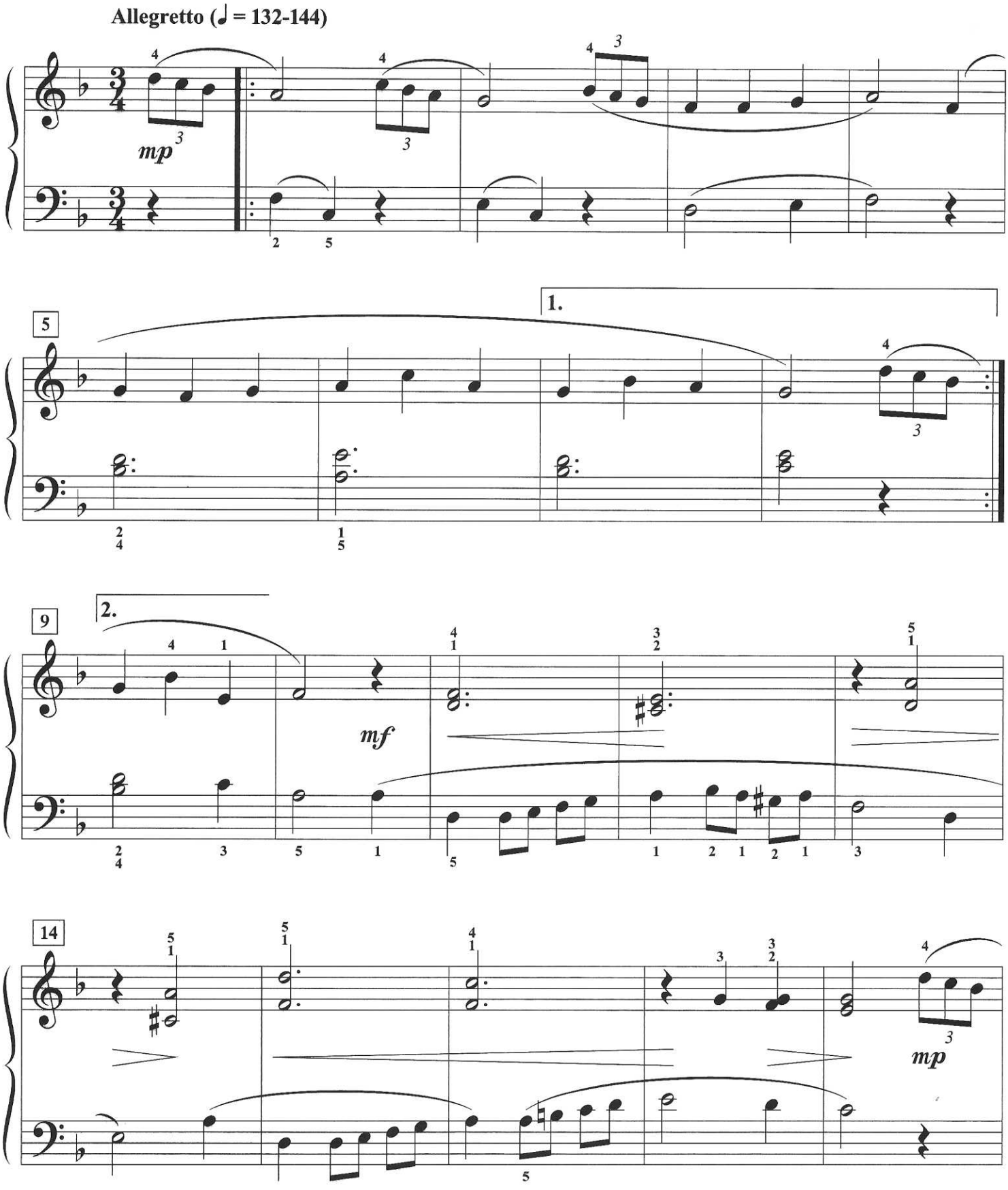

13
16
mp
19
22
D.S. 𝄋 al Coda
f
mf
Coda
8va both hands
p
f

Winter Waltz

Judith R. Strickland



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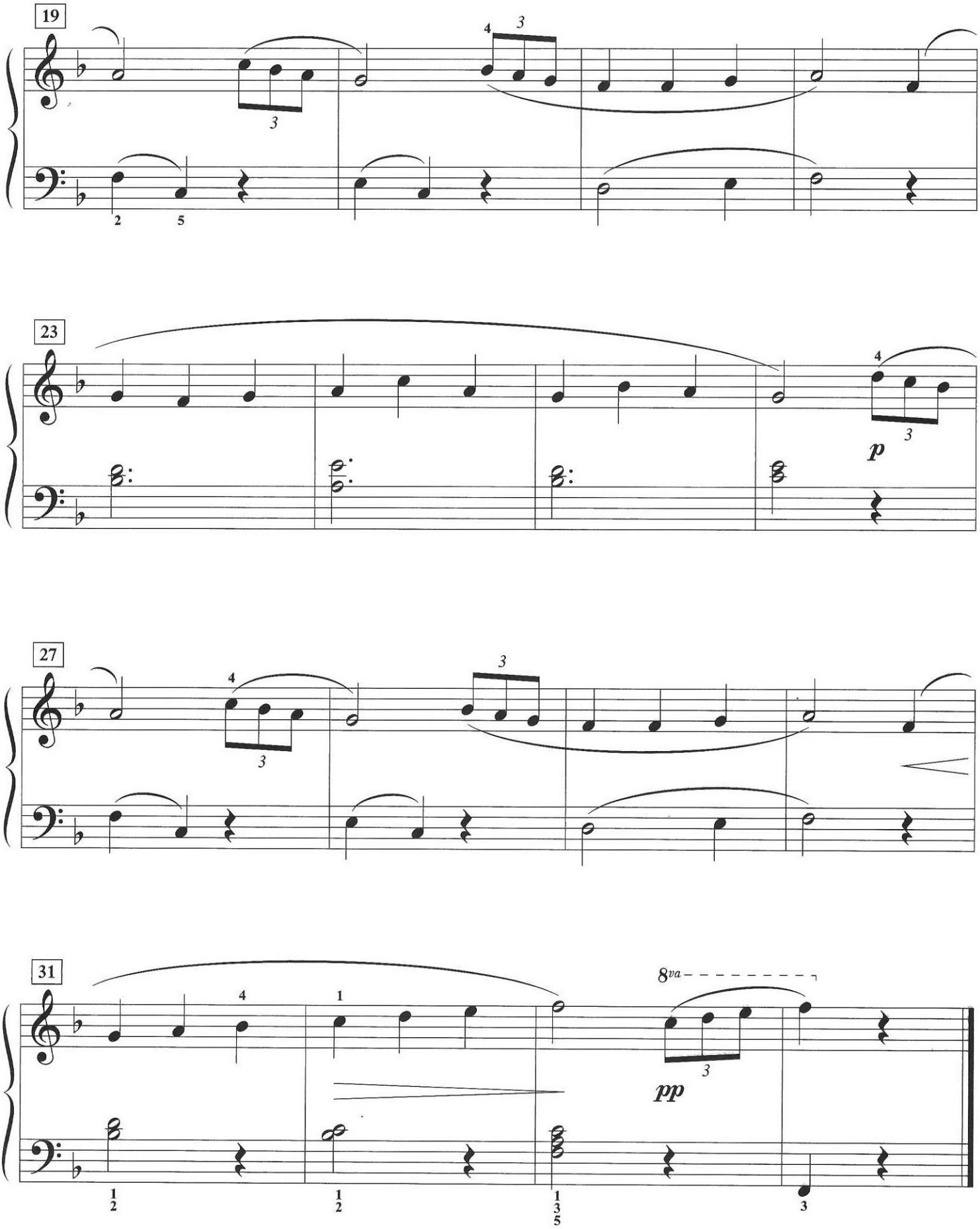
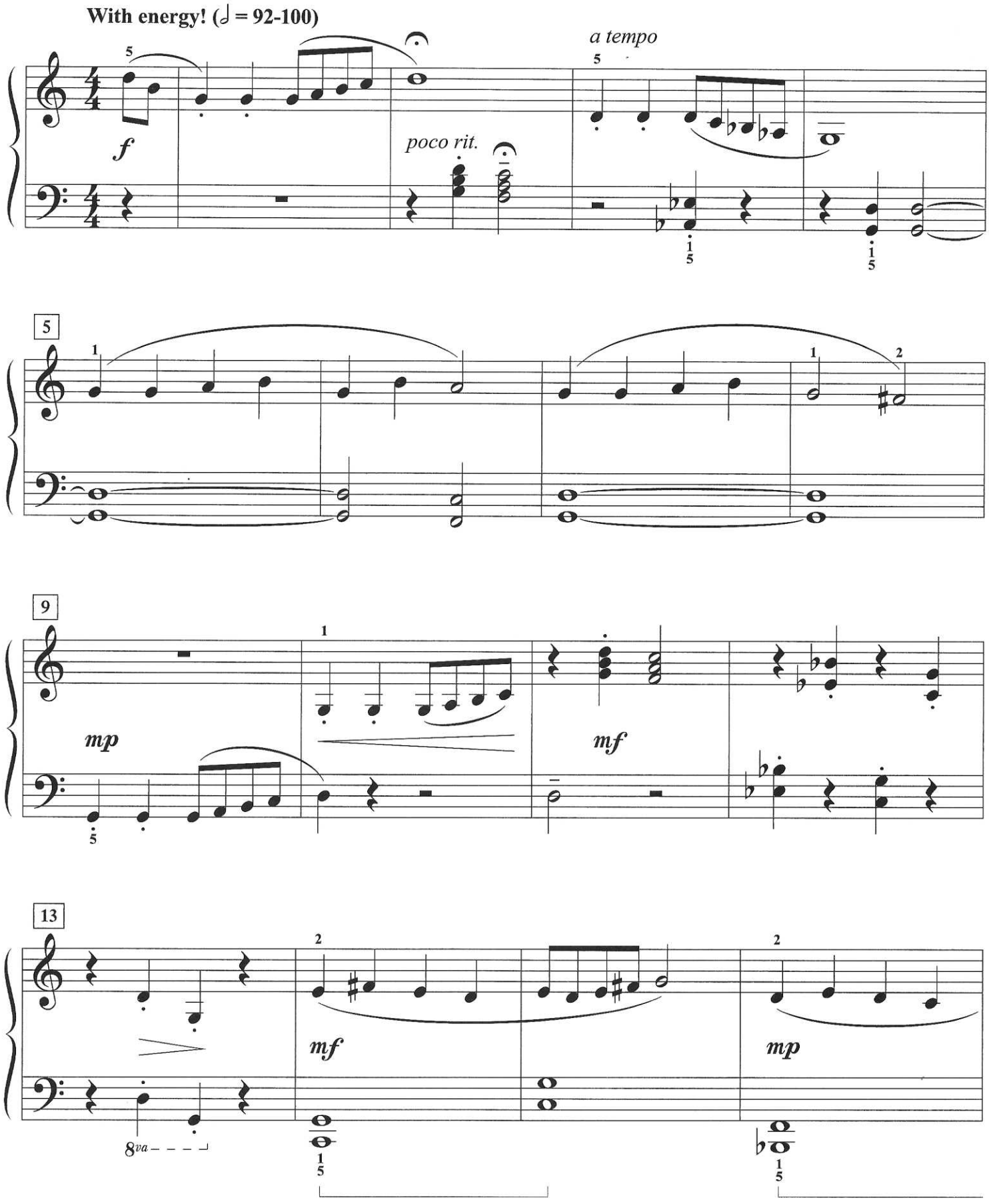

19
23
p
27
31
8va
pp

An American Tapestry

Timothy Brown



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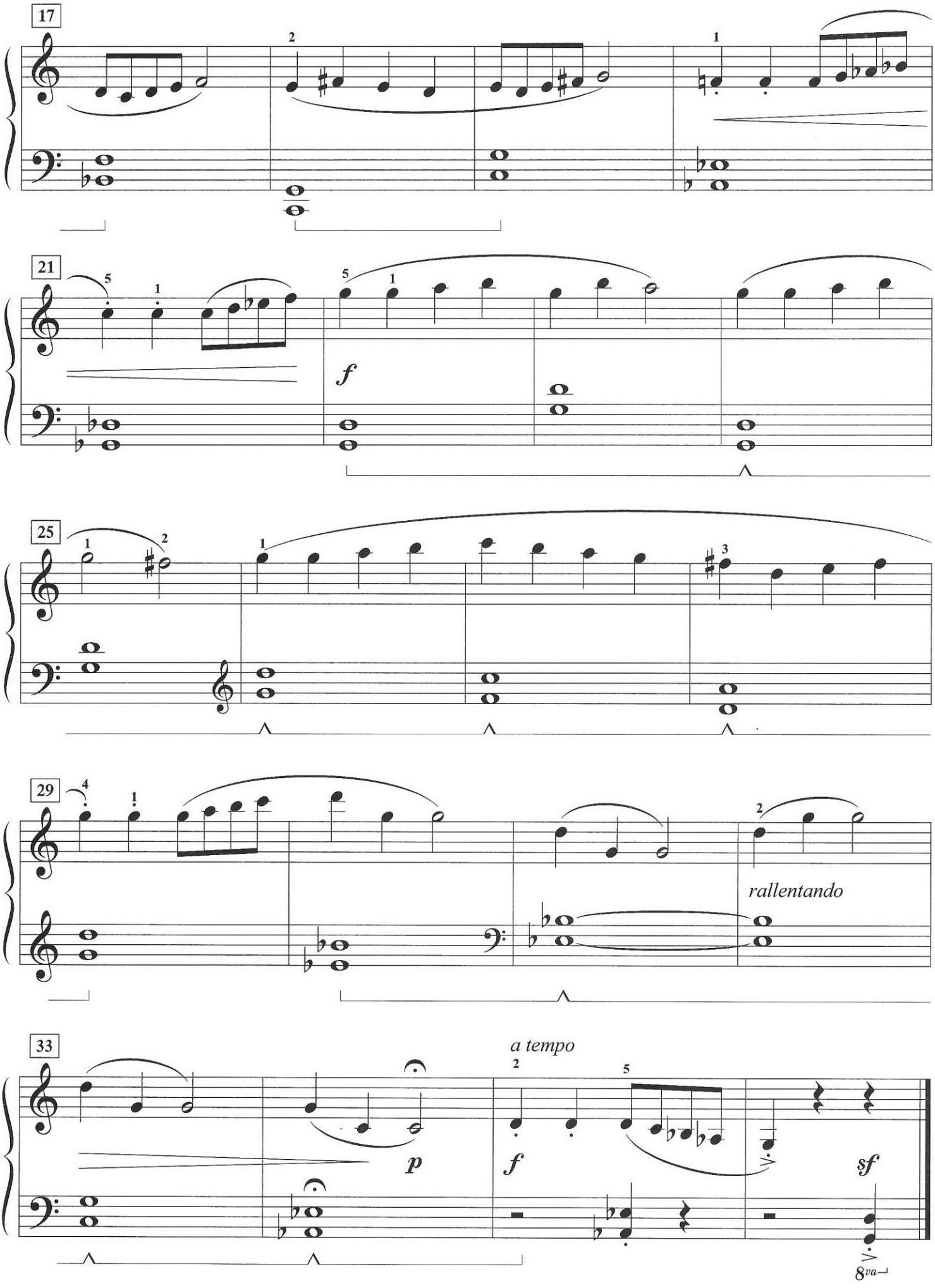
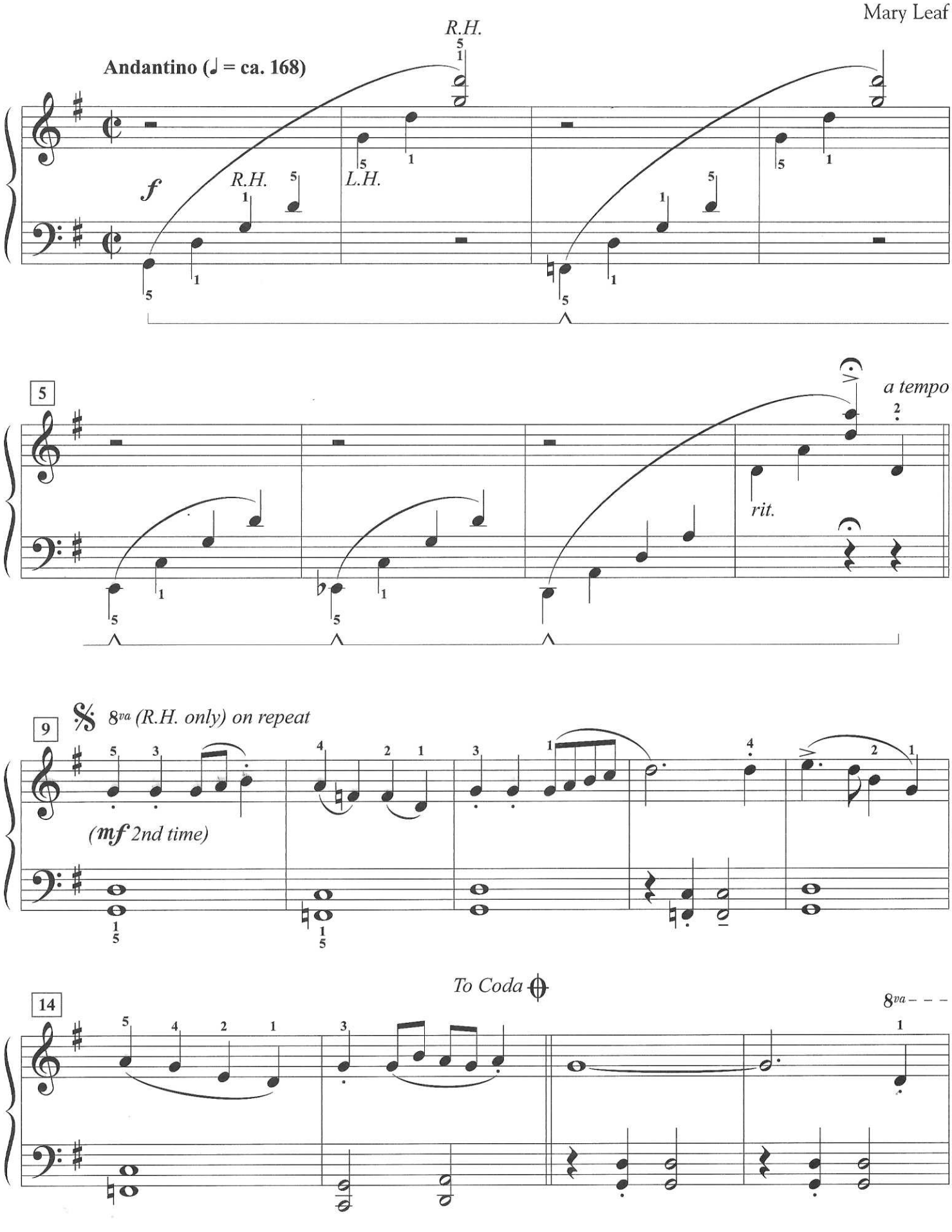

17
21
f
25
29
rallentando
33
a tempo
p
f
sf
8va

for Lauren Jankoviak

Clear Sailing

Mary Leaf



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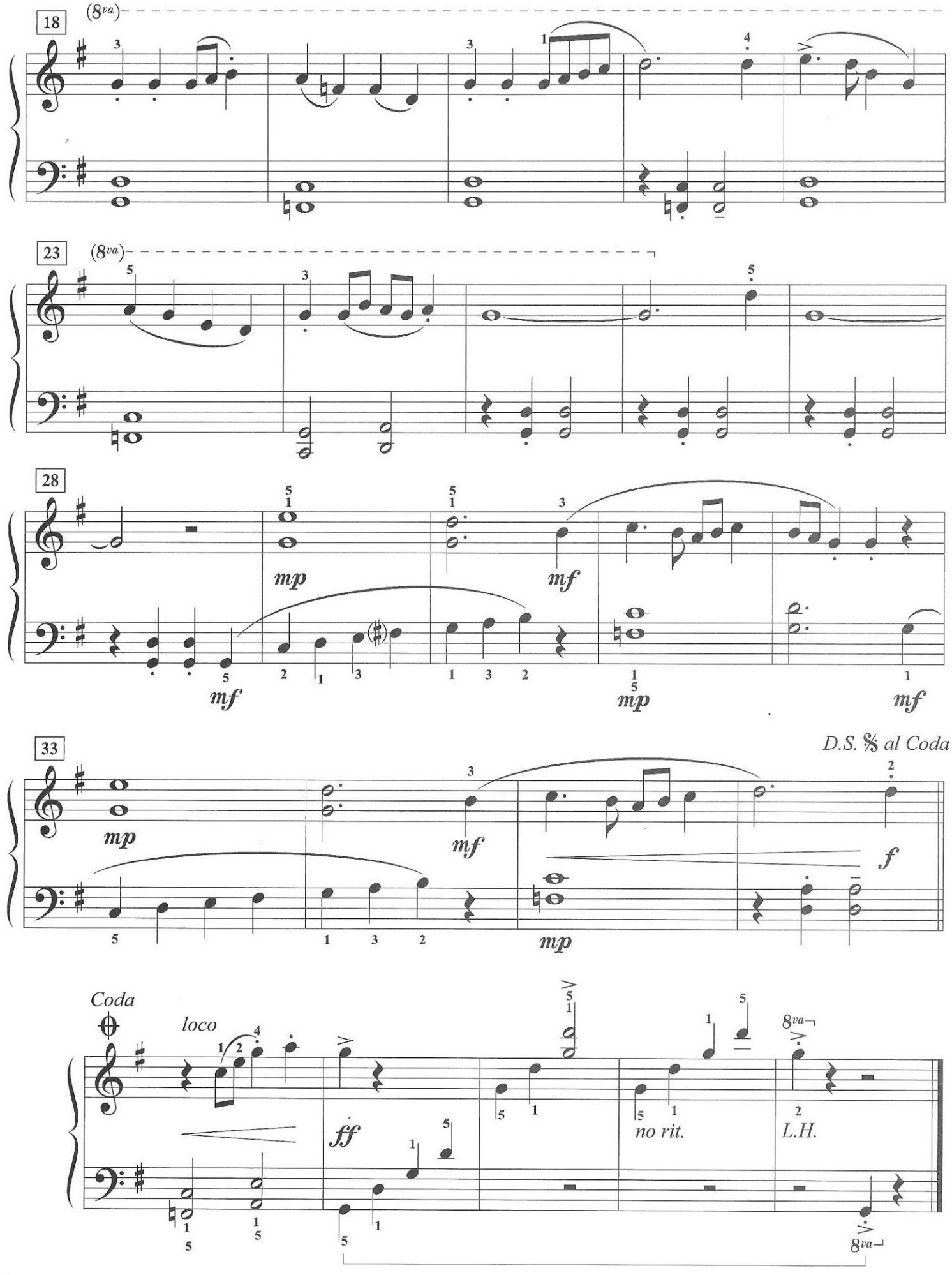
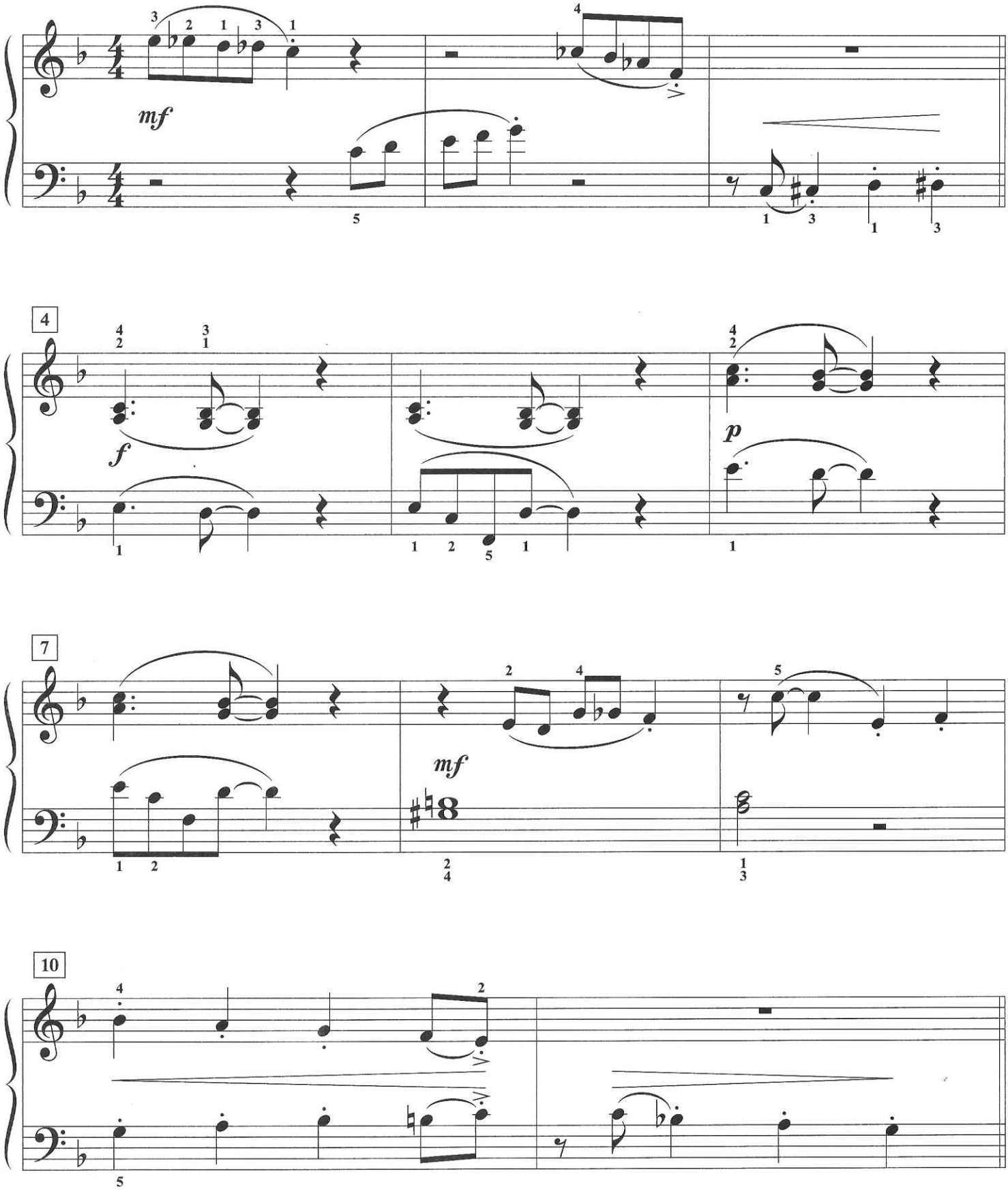

18
(8va)
23
(8va)
28
mp
mf
mf
mp
mf
33
D.S. 𝄋 al Coda
mp
mf
mp
f
Coda
loco
ff
no rit.
L.H.
8va
8va

Zigzag

Lee Evans

With a light swing (♩ = ca. 160) (♫ = ♩³♪)



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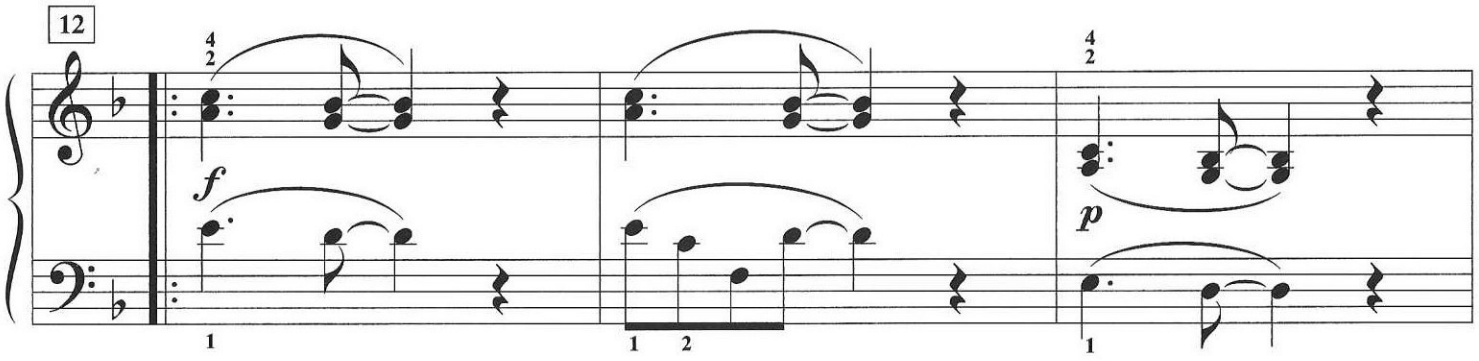
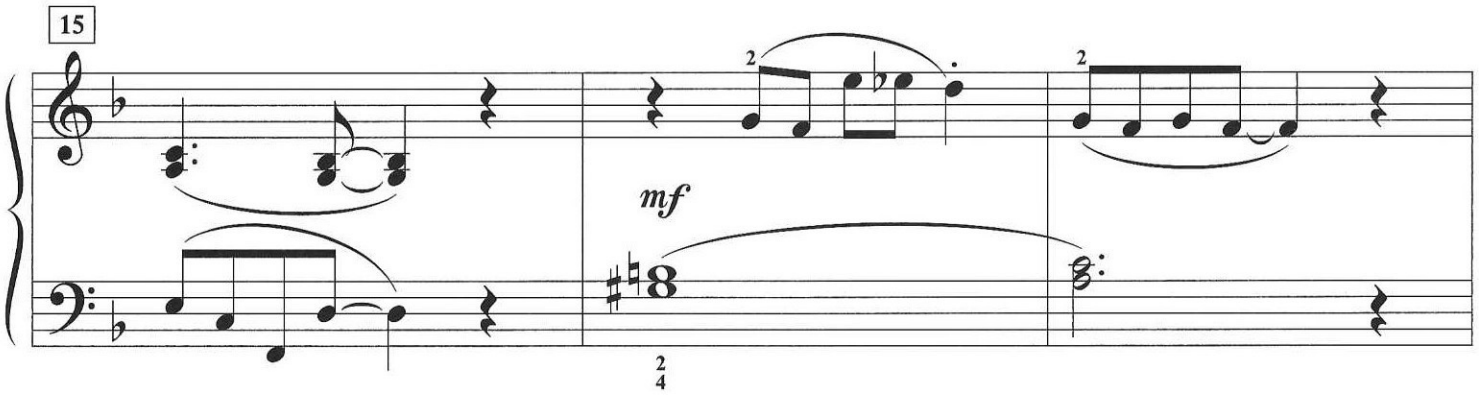
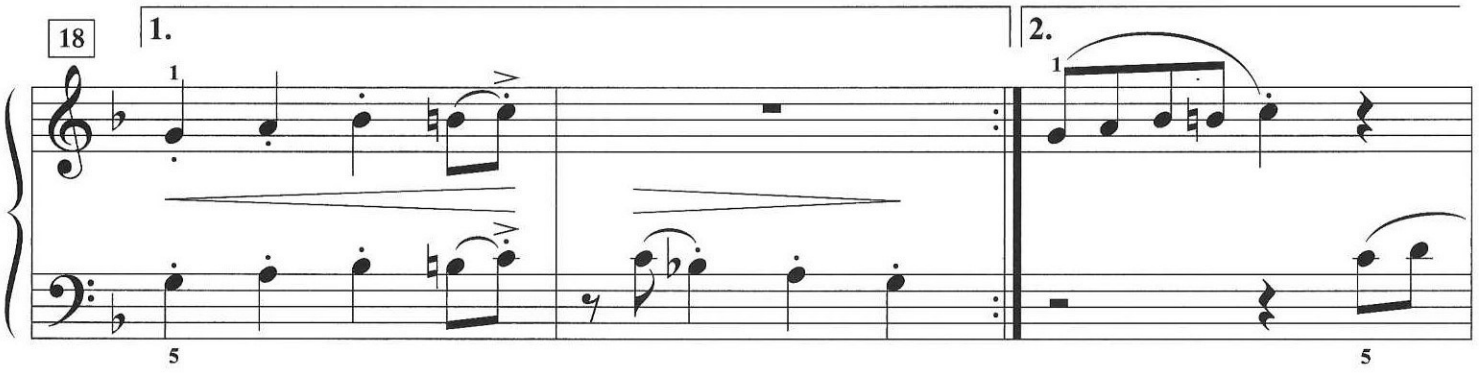
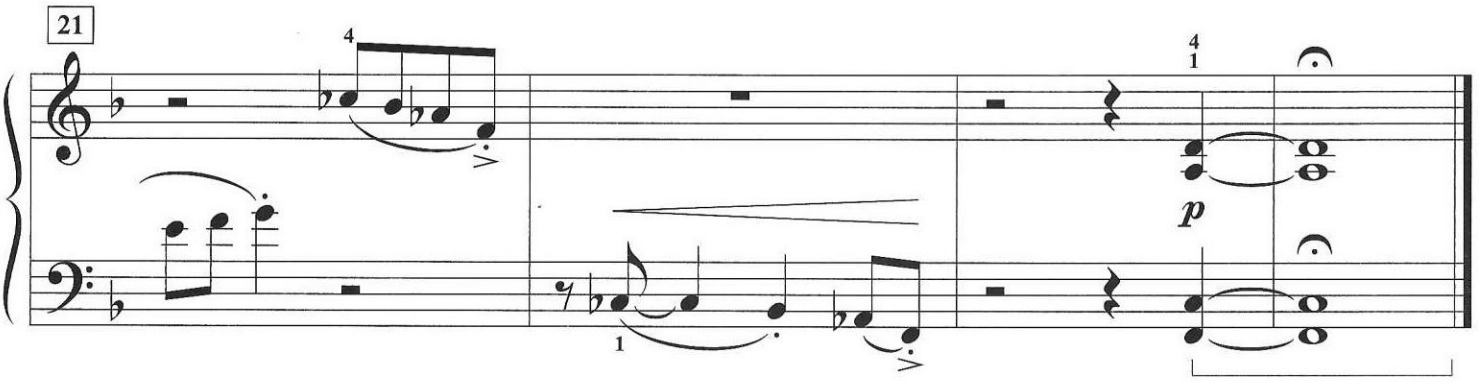

12
f
p

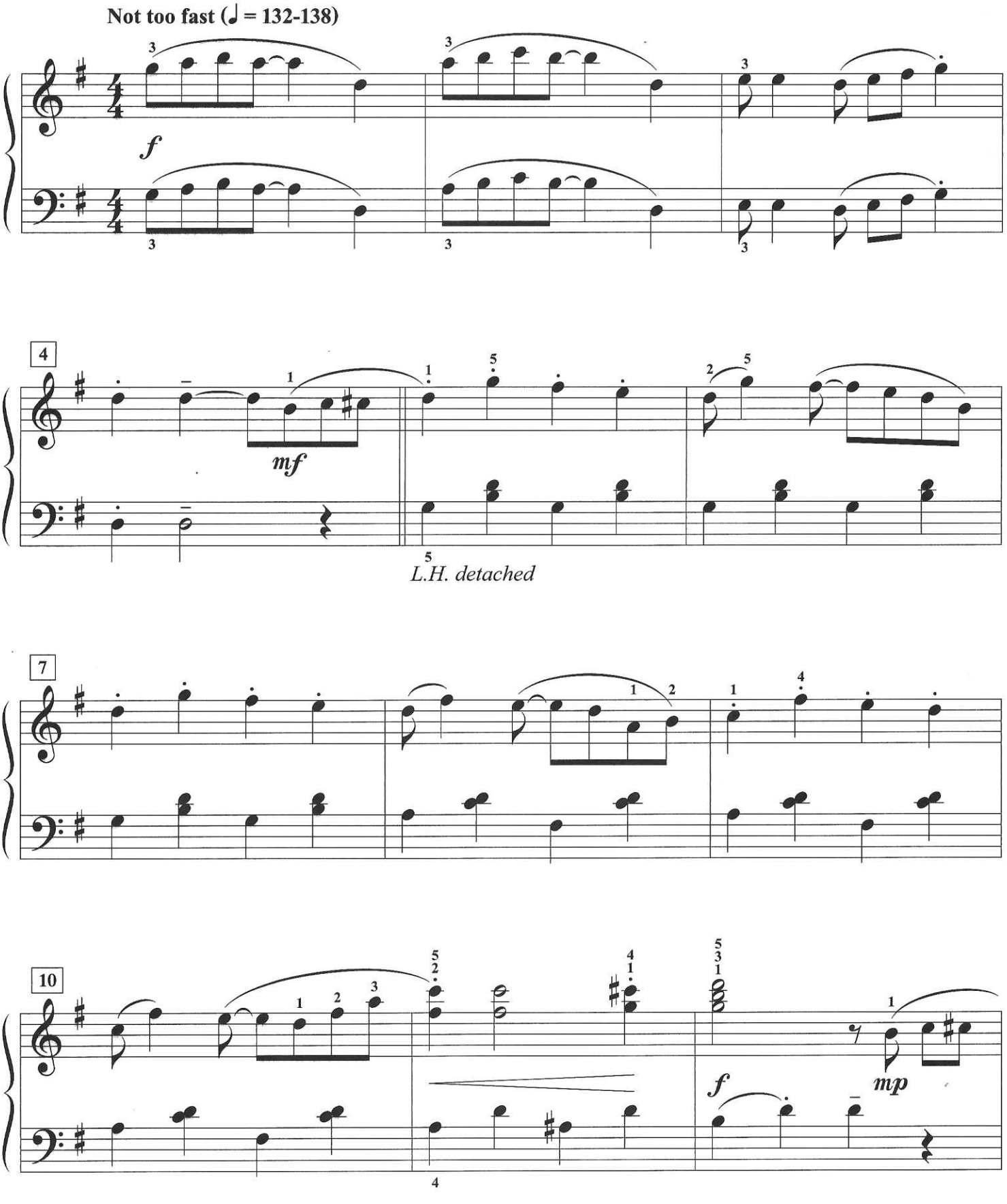

15
mf


18
1.
2.


21
p

Peacherine Rag

Scott Joplin
arr. Timothy Brown



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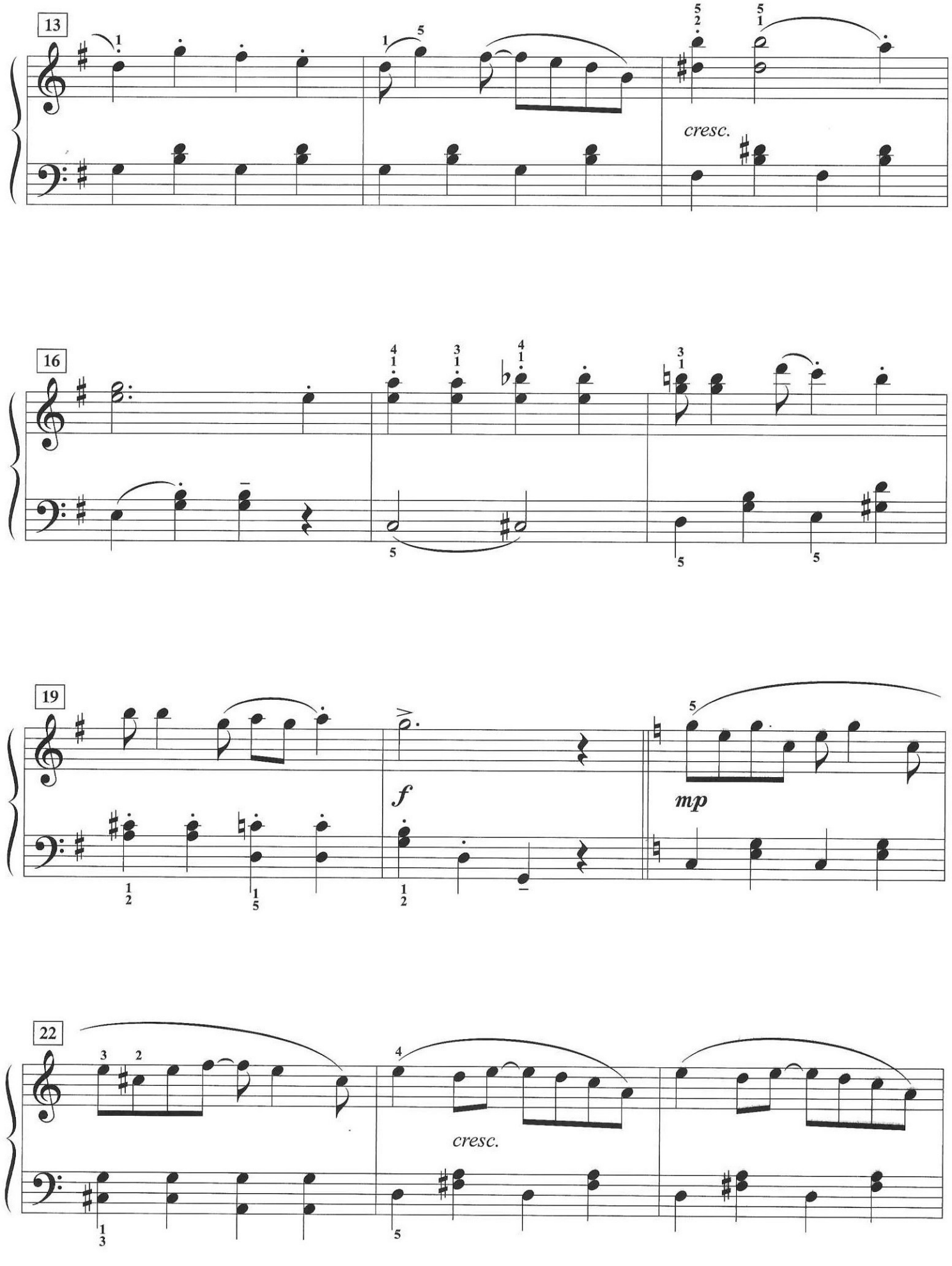
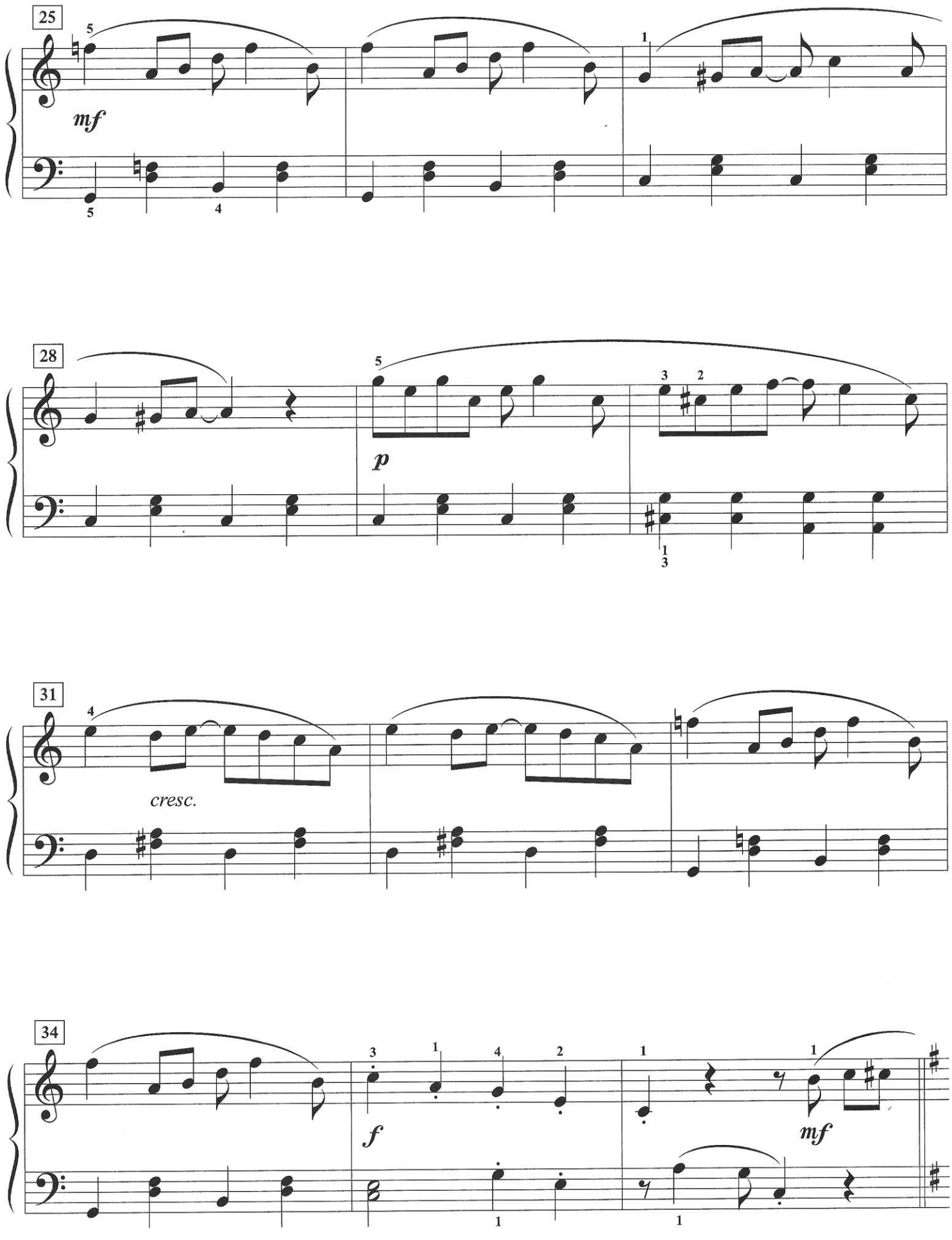
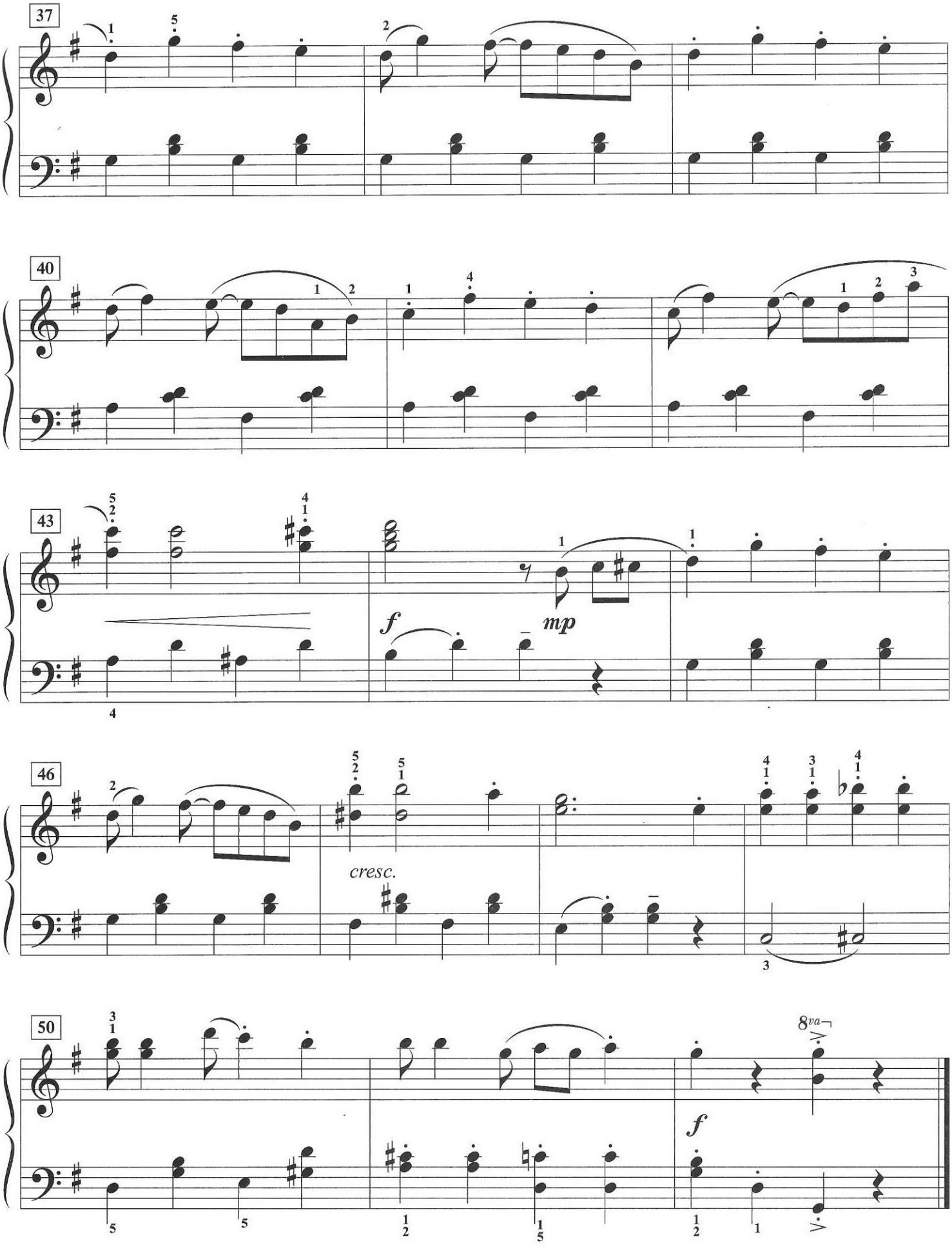

13
cresc.
16
19
f
mp
22
cresc.


25
mf
28
p
31
cresc.
34
f
mf


37
40
43
f
mp
46
cresc.
50
8va
f

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Website: www.fjhmusic.com/downloads
Authentication Code: 04232893476

Scan this code with your smartphone to access the recordings.

Recording Credits:

Recorded by Helen Marlais
Executive Producer: Frank J. Hackinson
Producer: Brian Balmages
Engineer: Jim Curtis, Kimo Van Gieson, Mark Hood
Recorded in the Louis Armstrong Theatre, Grand Valley State University, Allendale, Michigan, and on a Yamaha Grand at Omega Studios, Rockville, Maryland

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